

AUGUST 2011

Special Exhibition Tour

Dr. Sun Yat-sen's Visits to Los Angeles

Sponsored by:

Chinese American Museum,
National Association of Chinese Americans,
Chinese American Professors and Professionals Association,
Chinese Historical Society of Southern California
and Sun Yat-sen Memorial Museum, Guangzhou, China.

- July 30 - 31** Oneonta Congregational Church,
South Pasadena,
- Aug. 1 - Sept 4** Old Chinatown at Hellman Quon Building,
El Pueblo De Los Angeles Historical Monument
- Sept 6 - Oct 24** Cerritos Public Library
- October 26** UC Irvine, Student Center
- Oct 27 - Nov 13** Chinese Consolidated Benevolent
Association, Chinatown
- Nov 14 - Nov 29** Monterey Park Bruggemeyer Library
- Nov 30 - Dec 8** Asian Pacific Resource Center,
LA County Public Library at Rosemead
- December 9** UCLA, East Asian Library

For information contact: Pedro Chan at 323.721.0774 or
pedrochan@aol.com.



Commemorating Dr. Sun Yat-sen's visits to Los Angeles and the 100th Anniversary of the Chinese Revolution in 1911. This exhibit traces his visits to Los Angeles in 1904, 1905, 1910 and 1911. The exhibit will feature over 300 reproductions of photographs, manuscripts, historical documents, books, and ephemera on Dr. Sun Yat-sen and the revolution he led in 1911 against the Qing Dynasty. Dr. Sun Yat-sen's revolutionary thinking and the birth of revolutionary activities were closely related to the United States. During the course of the revolution Dr. Sun had deep and long lasting bonds with the Chinese people in the United States. Overseas Chinese contributed immensely to the democratic revolution led by Dr. Sun. He was quoted saying that "Overseas Chinese are the mother of the revolution". Come visit this important exhibition and trace the steps of Dr. Sun Yat-sen as he shaped the fate of China.



Monktree Evolution

Development of a Filmmaker

Over the years, the CHSSC has awarded scholarships to encourage the study of Chinese American history. Huy Chheng was still attending UCLA for her master's in Asian American Studies when she was awarded our 2004 scholarship. Since that time, Ms. Chheng has developed her interest in film, and has directed and produced a number of films that have been screened locally and at film competitions. This past Saturday, on July 23, Huy presented a retrospective of her work, which has focused on Asian and Chinese American subjects and themes. Excerpts from two past films, "The Kiss" and "Race Benders", and a complete new work, "Women Don't Fall From The Sky", shot entirely in the San Gabriel Valley, were enjoyed by an enthusiastic audience at the David Henry Hwang Theater in Little Tokyo. These works, which blend English, Mandarin, and Cantonese dialog, provide an artistic, thoughtful, and sometimes humorous perspective toward themes such as Chinese American family and marital relationships, and racial typecasting in the film industry. The CHSSC co-sponsored this event along with the East West Players and Monktree Productions, Huy Chheng's film company <http://www.monktree.com/MONKTREE/HOME.html>.



CHSSC members promoting Portraits of Pride II at the event.

Board of Directors

Officers

Eugene W. Moy, President
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Pedro Chan
Albert Chang, MD
Jenny Cho
Henry Huang
John Jung
Richard Liu
Donald Loo
Steven Ng
Mei T. Ong
William Tong

Mission Statement

The Chinese Historical Society of Southern California was organized in November 1975. The purposes of the Society are:

- 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in southern California;
- 2) to pursue, preserve and communicate knowledge of this history; and
- 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multicultural society of the United States.



AUGUST 2011

The Woman Who Could Not Forget - *Ying-Ying Chang*

Around one-hundred attendees gathered in the courtyard of the Pacific Asia Museum to wait for the program of the night: Ying-Ying Chang's introduction of her new book "*The Woman Who Could Not Forget*".

As eight o'clock approached, the lantern-decorated auditorium on the second floor was quickly filled with chattering of the attendees. But as soon as the emcee of the event stepped up to the podium to introduce Dr. Chang, the noise died down and everyone paid close attention.

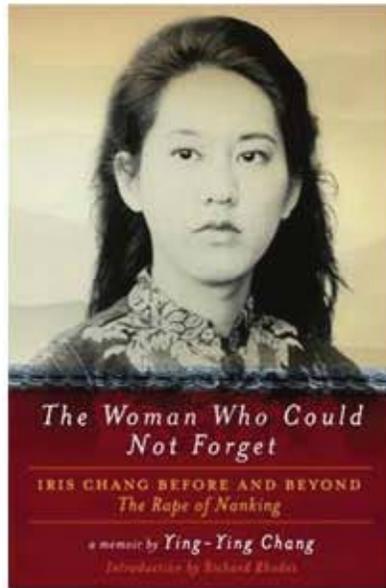
Dr. Chang explained Iris passed away in Nov. 2004, but she didn't write the book because she was too grieved. But now, she wants to set the record straight after speculations surrounded Iris' death.

Ying-Ying Chang's book contains 20 chapters, but the author focused on only seven. Throughout the hour, Dr. Chang spoke on their family life, Iris' early years, her ambitions, career, how reading Minnie Vautrin's diary inspired Iris to write *The Rape of Nanking*, and how Iris' demanding schedule of her book tour led to her being on medications that led her to committing suicide.

The Q and A session included some questions that were quite personal, to which Ying-Ying answered tactfully.

There was even an audience member who dedicated to Dr. Chang a poem she wrote about Iris.

To wrap up the program, Joyce Mar went onstage to present a copy of *Portraits of Pride II* to Dr. Chang and her husband Dr. Shau-Jin Chang. The following is an excerpt from Joyce's remarks:



"Tonight I'm here on behalf of CHSSC and on behalf of the dedicated team of volunteers who put together *Portraits of Pride* book II, *Chinese-American Legacies- the First 160 Years in America*...I am here to present a copy of our book to you and to your husband, Dr. Chang. The story of Iris in *PoP II* is only a thumbnail sketch of her life and accomplishments, but we are proud to have included her in our publication. Tonight you have given us a more personal view of her life. In researching the material for her piece, not only did I find her writing to be eloquent, but you could sense her passion for social justice—and for getting the history right, never backing away from the truth."

CHSSC has a limited number of "*The Woman Who Could Not Forget*" available with a 10% discount. Please contact us by phone (323) 222-0856 or e-mail at chssc@hotmail.com for more information.



The event was well attended on July 21, 2011 at the Pacific Asia Museum



Joyce Mar presented a copy of *Portraits of Pride II* to Dr. Chang.



AUGUST 2011



Sara Jane Boyers
Finding Chinatown

Special Gallery Walk - Saturday August 6 at 5:00 PM

July 30 - September 3, 2011

Bergamot Station 2525 Michigan Avenue, Building B3, Santa
Monica, CA 90404 310-828-6410 www.craigkrullgallery.com

CHSSC members and friends are invited to a special gallery walk and discussion led by John Jung, Sonia Mak, and artist Sara Jane Boyers on Saturday August 6 at 5:00 PM at the Craig Krull Gallery at Bergamot Station in Santa Monica. Our subject: Finding Chinatown, a solo exhibition of photography by Sara Jane Boyers. Over the past decade, Boyers has photographed 50

Chinatowns in the United States and Canada. Her work explores the breadth of the Chinatowns that now range from historic to new strip malls serving the growing Asian population. Throughout, Boyers focuses on the detail of the everyday as she examines these portals into the American dream. Boyers remarks, "I am fascinated by the light, vibrancy and history of the Chinatowns. The vitality of each living, changing community and the general welcoming nature of those who pass through inspire me always. What intrigues me most are the still moments, even in the oft-frenetic mist."

The CHSSC is sponsoring this great opportunity to view some very evocative images. You are invited to take advantage of the opportunity to arrive early to visit other galleries at Bergamot Station, an artists' village with dozens of galleries. There will be a reception with refreshments (food trucks have been invited) at 4 PM, and the gallery talks begin at 5 PM. The address: Craig Krull Gallery, 2525 Michigan Avenue, Building B3, Santa Monica 90404. www.craigkrullgallery.com We hope to see you there!

Special Screenings of

To Whom It May Concern

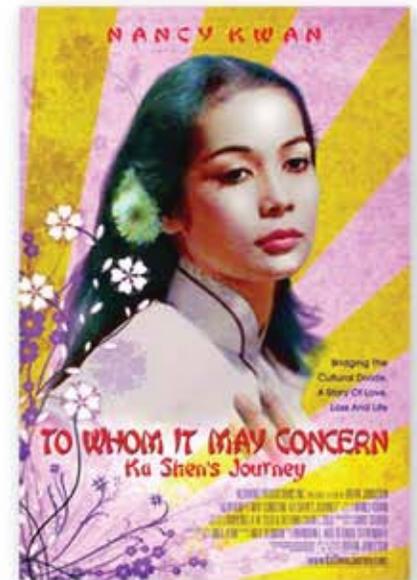
Ka Shen's Journey

Sunday, August 7, 2011. 2:00 pm - Free - Monterey Park Bruggemeyer Library and CHSSC will be hosting a special screening of the definitive and true life story of NANCY KWAN, who as a young Eurasian girl from Hong Kong captured the hearts and minds of cinemagoers around the world in her stunning motion picture debut role in THE WORLD OF SUZIE WONG (1960), then in her unforgettable follow up role as "Linda Lo" in the all Asian, Rodgers & Hammerstein Hollywood hit musical FLOWER DRUM SONG (1961). With just two pictures in two years, the Eurasian girl from Hong Kong would become one of the most sought after young stars in Hollywood.

Monterey Park Bruggemeyer Library

318 S. Ramona Avenue, Monterey Park, CA 91754

<http://www.kashensjourney.com/> <http://montereyparklibrary.llwip.org/home>



Thursday, August 12, 2011 - The American Cinematheque at the Egyptian Theatre in Hollywood, will be hosting an in-person tribute to actress Nancy Kwan on Thursday, August 11th. We'll be screening the new documentary film TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY, The documentary will be paired in a double feature with the classic musical FLOWER DRUM SONG, and Nancy Kwan will appear in person for a Q&A between the films to discuss her experience working in Hollywood as an Asian American actress. Brian Jamieson, director of the documentary, will also participate in the discussion, and cast members from FLOWER DRUM SONG will be in attendance as well. Full details on the event can be found on our website here:

<http://www.americancinemathequecalendar.com/content/to-whom-it-may-concern-ka-shen%E2%80%99s-journey-flower-drum-song>
American Cinematheque is a non-profit organization and tickets are \$11 General Admission, \$9 Student/Senior, and \$7 American Cinematheque Member.



Chinese Laundries Radio Documentary



There may not be too many Chinese laundries left today, but the memories that the children who grew up working in their family laundries hold are still vivid. Last year, Yvonne Gall, a radio documentary producer for the Canadian Broadcasting Company came from Vancouver to Los Angeles to interview John Jung, CHSSC board member and author of *Chinese Laundries: Tickets to Survival on Gold Mountain*. They also made a visit to one of the few fully operational Chinese laundries in the area, Sam Sing Laundry, to interview Albert Wong, a third generation owner of this West Los Angeles landmark.

*Sincere Condolences to the
Jung and Quon Families
on the passing of*

◆
Edith Jung

CHSSC Life Member
◆

Happy Birthday to CHSSC Charter Members

Dr. Allen King Wong (80th)
&
Frieda Wong

2011 Chinese Historical Society of Southern California Members and Donors (July 2011)

Simon Chhuor
Suanhow Howard Foo
Albert Lee
Eugene & Virginia Lowe
Maria Rosalind Sagara

James & Sylvia Soo Hoo
Robert Verre
Tom Woo
William Yuen



Chinese Historical Society of Southern California

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Phone: 323-222-0856 Email: chssc@hotmail.com
Website: www.chssc.org

Help us save paper and postage, email us for your online newsletter at chssc@hotmail.com

Community Calendar

Special Exhibition Tour

Commemorating Dr. Sun Yat-sen's Visits to Los Angeles

Sponsored by:

Chinese American Museum, National Association of Chinese Americans, Chinese American Professors and Professionals Association, Chinese Historical Society of Southern California and Sun Yat-sen Memorial Museum, Guangzhou, China

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El Pueblo De Los Angeles Historical Monument

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October 26 UC Irvine

Oct 27 – Nov 10 Chinese Consolidated Benevolent Association

Nov 14 – Nov 29 Monterey Park Bruggemeyer Library

Nov 30–Dec.8 Asian Pacific Resource Center, Rosemead Library

December 9 UCLA

Contact: Pedro Chan at 323.721.0774 or pedrochan@aol.com

Saturday, July 30 9AM - 4PM

Sunday, July 31 9AM - 3PM

Dragon Boat Festival

Marine Stadium, 5839 Appian Way, Long Beach, CA 90814
562-570-3232

Come join the 2011 Long Beach Dragon Boat Festival for all the fun, food and excitement of the races! In addition to hosting one of the largest dragon boat race competitions in California, there will be Chinese traditional art demonstrations, Chinese Acrobats, traditional dance, hip hop, music and martial arts performances

Now - October 23, 2011

40 Years of Building the Pacific Asia Museum Collection

In honor of its 40th Anniversary, the Museum will share the breadth and depth of its collection with this exhibition featuring some of its most exquisite objects. Today, the Museum boasts significant holdings in East Asian painting, Chinese ceramics, Himalayan and Buddhist art, Pacific Island objects and textiles from across Asia.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, CA 91101.

Sunday, August 7, 2011. 2:00 pm - Free

To Whom It May Concern - Ka Shen's Journey

Presented by the Chinese Historical Society of Southern California and Monterey Park Bruggemeyer Library.

A special screening of the definitive and true life story of NANCY KWAN, who as a young Eurasian girl from Hong Kong captured the hearts and minds of cinemagoers around the world in her stunning motion picture debut role in THE WORLD OF SUZIE WONG (1960), then in her unforgettable follow up role as "Linda Lo" in the all Asian, Rodgers & Hammerstein Hollywood hit musical FLOWER DRUM SONG (1961). With just two pictures in two years, the Eurasian girl from Hong Kong would become one of the most sought after young stars in Hollywood.

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