



# NEWS 'n NOTES

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

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**MARCH 2005**

## APRIL PROGRAM

### "GOOD LUCK LIFE"

#### BOOK SIGNING & AUTHOR PRESENTATION

Guest Speaker:

**ROSEMARY GONG**



**WEDNESDAY, APRIL 6, 2005, 7:00 P.M.  
CASTELAR ELEMENTARY SCHOOL**

Multipurpose Room

**840 YALE STREET  
LOS ANGELES, CHINATOWN**

**(PARK ON PLAYGROUND, ENTER ON COLLEGE  
STREET BETWEEN HILL AND YALE STREETS)**

Have you ever wondered which Chinese wedding banquet courses represent the symbolic phoenix and dragon? What is the significance of a jade butterfly? Or, why young Chinese children wear "tiger" slippers? At our April 6th General Meeting, the answers to these and many other questions will be revealed by Rosemary Gong, the author of *Good Luck Life*, *The Essential*

*Guide to Chinese American Celebrations and Culture*, a new release by HarperCollins Publishers.

*Good Luck Life* is the first contemporary resource to Chinese holidays and special occasions. Packed with practical information, historical facts and legends, reading *Good Luck Life* is like sharing dim sum with a group of Chinese aunties who reveal secrets on how to make Chicken Wine Soup, what to buy a Chinese father-in-law for his 80th birthday, and how to ensure a child's success on the first day of school.

"I noticed a growing curiosity and thirst for things Chinese as mainstream America is entering and embracing the Chinese culture through intermarriage and adoption," says Gong. It is projected that 10% of the U.S. population will hold Asian ancestry by mid-century, yet many of the third, fourth, and future generations do not fully understand the traditions surrounding the Chinese festivals and celebrations of life's milestones.

*Good Luck Life* is a culmination of Gong's efforts to acquaint herself with her cultural heritage after practicing and observing Chinese celebrations while growing up Chinese in America. Born and raised in California, she and her family were the only Asians in their Central Valley town, school, and church. A graduate of San Jose State University's School of Journalism and Mass Communications, she moved to San Francisco to join Saatchi & Saatchi Corporate Communications Group. Chinatown was her choice of residence—just around the corner from her immigrant grandparents. There, she developed an affinity for the places and customs inherent in her culture.

Martin Yan, host of *Yan Can Cook*, says, "*Good Luck Life* is a cultural treasure chest. It's a wonderful legacy to pass on to future generations."



### AROUND CHSSC

#### THE LEARNING AND RE-LEARNING OF CHINESE IN THE U.S.

By Linda Chong



(March 2nd General Meeting—CHSSC President  
Kenneth L. Chan and Dr. Gay Yuen—Tom Eng photo)

Discrimination has long been an insidious and recurring obstacle faced by nearly all immigrants to this country and, as we well know, the Chinese experience is no exception. But while racially motivated violence and legislation are more apt to capture headlines, more subtle instances of institutionalized prejudice have played out over the years in what should be the most egalitarian and idealistic of settings: Schools.

This was the subject addressed by Dr. Gay Yuen, our speaker for the March General Meeting, who discussed how, in a drastic shift from previous thinking, today's global commercial climate has created a greater appreciation for multilingualism and multiculturalism in American society. And Chinese—which gets less attention in California public schools where Spanish is the dominant second language—is now considered a “hot” language for its economic and strategic usefulness.

A longtime community activist and champion of causes of non-English-speaking students, Dr. Yuen began her talk by discussing the pivotal life experiences shaping her decision to pursue a career in the increasingly important field of multicultural education. She shared a number of poignant anecdotes that resonated with many CHSSC members in the audience, especially those who at one time may have spoken Chinese at home, but quickly lost or had those skills eroded by a myopic social and educational system that preached being “American” meant speaking only English.

Ironically, Dr. Yuen said, the belief that monolingualism is the best policy for the United States—with its dominance on the world's economic and political stages and its (relative) geographic isolation from non-English

[Please see “Relearning of Chinese,” page 3]

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### MISSION STATEMENT

The Chinese Historical Society of Southern California was organized in November, 1975. The purposes of the Society are: 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in Southern California; 2) to pursue, preserve and communicate knowledge of this history; and; 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multi-cultural society of the United States.



[*"Relearning of Chinese," from page 2*]

speaking countries—has come full circle from the days when a cruel teacher slapped her for speaking Cantonese at school. It is also ironic that the location of her painful encounter with authority was the playground at Castelar Elementary School—the venue of our monthly meetings, the place where Dr. Yuen eventually began her career as an educator, and a school where Chinese, Spanish and English are prominent languages.

Thanks to public education pioneers like Dr. Yuen, Castelar in recent years has been in the forefront of Los Angeles and Los Angeles-area schools offering students instruction in their native tongue—a much-needed accommodation for the constant flow of new arrivals to this country, as well as a sign of institutional recognition that a student's limited English abilities should not be used as the sole gauge of intellect.

"I was lucky there weren't any special education programs in the '50s because if there had been, I probably would have been put in one," exclaimed Yuen, referring to her limited English skills when she first arrived as a frightened six-year-old from Hong Kong, and the abysmal lack of support that existed at the time for students like her. Yuen spoke of how she felt alienated by her new home, not only linguistically but socially as well. Her inner-city childhood with a seamstress mother and a dishwasher father—neither of whom spoke English—didn't jibe with television images from popular programs at the time such as "Father Knows Best" and "Leave it to Beaver," which painted a portrait of America as a place filled only with white people living in suburbs.

Consequently, she said, many people in her situation found themselves feeling embarrassed by their old-world families and their working-class lives at home, particularly since a language other than English was usually spoken. As a result of the constant stream of real and perceived messages that speaking anything other than English and being anything other than white and middle-class was less than desirable, Yuen said, many Chinese Americans of her generation found themselves incapable of maintaining their Chinese language skills, either due to lack of support or motivation. Regrettably, she said, that also involved a loss of appreciation for a core element of their identity for most people. "Language can't be separated from the issue of culture—how you sound, how you react, how you stand. All of these things you usually learn from your parents or society, or a melding of both," said Yuen, who graduated in 1973 from UCLA, armed with a bachelor's degree in Oriental Studies that she had earned "in an attempt to get back what had been shoved out of me." Unclear about what job opportunities existed for someone with such an educational background, she eventually found her way to

the field of bilingual education, which was growing in the 1970s as infusions of state and federal funds began pouring in, albeit only for educational programs geared to speakers of Spanish.

Her passion for opening up educational opportunities for people of all walks of life has colored Dr. Yuen's entire career, including her current position as a professor of language and literacy in the Charter College of Education at California State University, Los Angeles. Her latest project has been studying various examples of schools that offer a full immersion, bilingual educational experience that fosters an appreciation for speakers of both Chinese and English, instead of only forcing the use of, and instruction in, English. Dr. Yuen is particularly interested in bringing a fully bilingual Chinese-English program to Southern California, where no schools with such a curriculum exist and where, with an increasingly large Chinese population, the need seems great. To her credit, one of Dr. Yuen's accomplishments as an administrator for the Alhambra public schools in the 1990s was introducing classes in Mandarin Chinese in the Alhambra Unified School District—which is where her son and daughter attended.

## LEO POLITI REMEMBERED

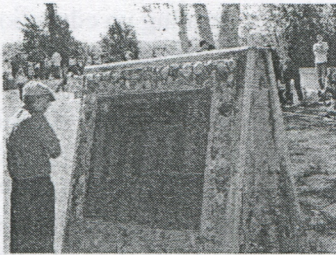
*By Dr. Bill Chun-Hoon*

Leo Politi—who wrote and illustrated children's books on festivals and culture in Chinatown, Little Tokyo, Olvera Street and other milieu—was remembered on February 14<sup>th</sup> at the Chinatown Branch Library. The event was the presentation of his new biography, *Leo Politi, Artist of the Angels* by Ann Stalcup and was sponsored by the Friends of the Chinatown Library. Ms. Stalcup and audience members who knew Leo Politi praised his life and more than twenty children's publications, including *Moy Moy* (a young girl celebrating Chinese New Year) and *Mr. Fong's Toy Shop* (the tradition of the Moon Festival). Mary Yan Joe, Mr. Politi's model for *Moy Moy* and Gim Fong of *Mr. Fong's Toy Shop*, were present and joined in honoring Leo Politi.

Though Leo Politi passed away in 1996, his literary works for children and exemplary life live on. He is fondly remembered as the kind, gentle artist who was a familiar sight in Chinatown, sketching and painting children, families, and the cultural life of the community for several decades. In 1977, he painted a mural for Castelar Elementary School in Chinatown which exemplifies his love of children, animals and nature; and his belief in the goodness of people. n/n

### 2005 BOK KAI FESTIVAL IN MARYSVILLE

By Joyce Mar



(Bok Kai Portal and Pavilion—monument honoring early Chinese settlers in Marysville, photo courtesy of Dr. Wing Mar)

Dragon Lung Huang and a parade of bands marched through the streets of Marysville's old Chinatown at the annual Bok Kai Festival on Saturday, March 12th. On Sunday, celebrants ignited fireworks and the traditional "Bomb Day" events were held. A large crowd was on hand for the popular firing of 100 handmade ceremonial bombs, hoping to grab one of the lucky rings released by the projectiles. Throughout the Festival's duration, individuals and families lined up at the Bok Kai Temple to offer foods to the Temple's gods. The historic Bok Kai Temple is on the National Trust for Historic Preservation's *America's 11 Most Endangered Historic Places* list.

Bok Kai is the "god of the North"—the Chinese water deity whose ascribed powers have successfully protected Marysville from flooding "when surrounding communities sustained near-ruinous damage as recently as 1997." Powers attributed to the deity include overseeing waterways, water systems, irrigation, and rain.

At this year's Festival, historian and CHSSC member Lucky Owyang and attorney Brian Tom organized a series of speakers—authors and historians—who discussed life in California's early days. CHSSC's Vice-President Bill Chew, author of *Nameless Builders of the Transcontinental Railroad*, spoke to an overflow crowd at the Yuba County Library. Though his talk was interrupted by the bomb-firing events, many returned for its conclusion and a question and answer session on the railroad and Bill's book. Other speakers included historian Wally Hagaman who spoke on *Deities of the Bok Kai Temple*; novelist Naida West who pens novels on historical events in the Sacramento Delta; JoAnn Levy who has written on Ah Toy, the pioneer woman who used the courts to gain legal status for Chinese women; author Debbie Leung Yamada who reviewed her children's book, *Striking it Rich*; and Dr. Bob LaPerriere who spoke on medicine as practiced in the Gold Rush days. Joyce and Wing Mar of CHSSC displayed the Society's book, *Portraits of Pride*.

A native of Marysville who now practices law in San Francisco, Festival organizer Brian Tom recently helped found the Chinese American Museum of Northern California—located at 232 First Street, Marysville.

Historic Marysville is wedged at the confluence of the Yuba and Feather Rivers and boomed with saloons and supply stores in the days of the California Gold Rush. The town was the closest navigation point for riverboats bound for the gold country.

### HEALTH & WELLNESS

#### WHY EAT SALMON AND FISH?



By Dr. Betty Gaw

In my article titled Good Fats Bad Fats, I mentioned why we need to include the beneficial essential fatty acids/EFAs, the good fats or oils in our daily diet. Nutritionists are advocating we eat fish at least three times a week for cardiovascular and brain health, and especially the fish containing high concentrations of EFAs. The building blocks of fats and oils are called fatty acids. The EFAs such as omega-3 and omega-6 give us an array of health benefits; they lower blood pressure, decrease blood stickiness or clots, reduce inflammation of a host of inflammatory conditions causing diseases, lower the risk of breast, colon and prostate cancer, and triglycerides whilst increasing the good HDL cholesterol.

#### Salmon

In the wild state, salmon flesh has a beautiful orange color, as opposed to salmon grown in farm pens which are colorless or grayish, unless they have been fed artificial dyes. Moreover, the crowded pens of salmon farming increases the pollution of the water due to feces and urine excreted in the pens. These fish are fed antibiotics to prevent infections. Don't buy or eat farm-raised salmon. They also have streaks of fat, not seen in wild salmon,

[Please see "Why Eat Salmon and Fish?," page 5]



*["Why Eat Salmon and Fish?," from page 4]*

because of lack of exercise cooped up in pens. When salmon is labeled "from Alaska," and available in the market as "fresh" during spring, summer and fall, it is not farm-raised; in winter, it is most likely farmed. The fresh frozen, canned and smoked salmon from Alaskan waters are of the wild form, if so labeled. I prepared a juicy, thick piece of wild salmon cooked in virgin olive oil and lemon juice for dinner, and it was delectable, endowing me with lots of healthful EFAs. Adding asparagus, brown rice with beans and a mixed salad for fiber and antioxidants, completed my healthy and satisfying meal.

### **The Health Benefits**

Wild salmon costs more, is healthy, of easily digested protein, and loaded with heart and brain healthy polyunsaturated fats, high in EFAs. Every cell in our body requires EFAs for its metabolism, since the cell membrane is made up of EFAs where exchange of nutrients and wastes takes place. The heart utilizes EFAs for energy, so does the brain. EFAs cannot be produced by the cells, hence they must be ingested in the diet, daily. Lack of daily intake results in generalized diseases affecting the skin, eyes, nerves, heart and brain. People with depression have been placed on high intake of fish oil daily with beneficial outcome. Memory improves with daily adequate intake of fish oils or EFAs. Take EFAs and notice normal tearing of the eyes during air flight and dry conditions, as well as lubrication of the skin, thus mitigating dryness, itching and scaly patches. Anyone who needs to have focused attention and increased brain cognitive functions as well as stress control, will do well taking EFAs, such as preparing for exams. Lack of EFAs prevent wound healing, the immune system becomes sluggish, miscarriages may occur in women, sterility in men, and arthritis and cardiovascular problems may ensue.

Besides EFAs, salmon contains the highest concentration of DMAE, a powerful antioxidant and muscle toner that reverses sagging of the face and eyelids in aging, and is also a cognitive enhancer.

Other high-fat fish with EFAs are, mackerel, sardines, albacore tuna, blue fin tuna, sablefish, herring, anchovy, shad, and trout.

### **Mercury in Fish**

Mercury is a toxic heavy metal that exists in our environment. It is very toxic to the brain. How does mercury get into fish? Fish is the primary source of protein for much of the world's population. Trees absorb many toxic substances from the environment, purifying the air, soil and water, making it safer for us. When mercury from air and soil combines with selenium, it forms inert or non-toxic seleno-mercurial compounds. When trees burn, as in a forest fire, a volcano erupts, or coal-burning plants emit its fumes, tons of poisonous mercury is carried into the air, circulated by the jet stream and brought back to earth by rainfall. Thus recycling of toxins, pollute our soil, streams, lakes, and oceans where fish live. Small fish consume smaller creatures with miniscule mercury, whereas big fish eat more mercury-laden fish in their heavy consumption. Any fish with over one part per million of mercury is not to be eaten, per the Environmental Protection Agency/EPA. They are, tilefish, shark, king mackerel, and swordfish. The general guideline for fish consumption is, eat small fish to avoid mercury poisoning. The phrase "mad as a hatter" was coined when people noticed that many who worked in hat factories years later had mental problems. Mercury was used to bleach straw hats in England. Dentists in the U.S. are still debating whether mercury amalgam in dental fillings should or should not be continued, whereas it has been banned 14 years ago in Europe!

### **What to Eat for Health**

- Buy and eat wild Alaskan sockeye salmon for its abundant health-giving essential fatty acids containing omega-3 and omega-6 fish oils, and DMAE;
- Take a selenium supplement. Pharmanex's vitamin Life Pak contains selenium, which detoxifies mercury, rendering it harmless;
- Take fish oil, EPA/DHA supplement capsules daily, which are purer than eating fish, to avoid the mercury toxicity issue;
- Eat small fish to lessen mercury poisoning. Eat fish daily.

Mother was right when she said, "Eat fish, it is brain food."

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### ANNOUNCEMENTS

#### BY-LAWS REVISION PROPOSALS ENCLOSED WITH THIS ISSUE

Please review the important CHSSC By-Laws revision proposals that are enclosed with this issue of News 'n Notes. At our April 6<sup>th</sup> General Meeting, members will be asked to vote on the proposals.

#### CHSSC HAS SECOND IN SERIES OF IRIS CHANG DVDs

The CHSSC has been given two DVDs of Iris Chang's talks on her books, *The Rape of Nanking* (1998) and *The Chinese in America* (2004). They are available for viewing by contacting the Society. The DVDs are in commemoration of Iris Chang's life and also to make her talks available to all who might benefit from her spoken words. Her words on past injustices to Chinese Americans and their successes in spite of such injustices must be heard so that past history is not repeated. She speaks powerfully about our need to maintain vigilance and active involvement against acts of intolerance against Chinese Americans and any groups who are discriminated against.

The DVDs are also part of a cumulative project to digitally archive all of Iris Chang's talks given in her book tours, speeches to community groups and other occasions, to distribute them widely. A third video now being negotiated for is from a University of California, Santa Barbara speech in 2003. It may be accessed at: <http://www.uctv.tv/search-details.asp?showID=8475>.

#### MARCH GENERAL MEETING REFRESHMENTS

Thank you so much to the following members for their generous snack donations at our March General Meeting: Mary Yee Kwok, Bob Lee, Margie Lew and Ruth Lung.

#### WORDS OF WISDOM FROM PAST PRESIDENT, CY WONG

Success comes to those who make things happen, not to those who let things happen.

#### THANKS TO NEWS 'N NOTES MAILING TEAM

The Society expresses its appreciation to the volunteers who assemble once monthly to stamp, label and fold about 450 copies of our newsletter. The team includes Jim Fong, Bill & Natalina Chew, Gilbert Hom, Elsie Inase, Randy Bloch, Susie Ling, Jeannie Liu, Eugene Moy, Joey Nakano, Katie Nakano, Doreen Chan Nakayama and Susan Sing.

#### CHSSC NEEDS DOCENTS FOR ITS CHINATOWN WALKING TOUR PROGRAM!

The Society's Chinatown walking tour program handles requests from throughout Southern California. Our tours serve a valuable function educating the public on Chinese American history. But we must increase our docent force to keep our tours operating. Tours are by reservation, last an hour, and are usually weekday mornings. Peak season is from September to June. Tour guides receive modest compensation. Please phone Randy Bloch in the CHSSC office (323-222-0856).

### COMMUNITY CALENDAR

Ongoing, Often

#### BONE MARROW DRIVES by ASIANS FOR MIRACLE MARROW MATCHES

Various locations throughout L.A. area

Information: (888) 236-4673; [www.asianmarrow.org](http://www.asianmarrow.org)

Through April 3rd, Sunday, Tuesday-Sunday, 10:00 a.m.-3:00 p.m.

#### "JOHN KWOK: LINE AND COLOR" EXHIBIT OF WATERCOLORS

Chinese American Museum

425 N. Los Angeles St.

El Pueblo State Park at Olvera Street, L.A.

Information: (213) 626-5240; [www.camla.org](http://www.camla.org)

Through April 23rd, Saturday, Wednesday-Saturday, Noon-6:00 p.m.

#### "OPEN TO THE FOUR WINDS" OIL PAINTINGS BY LONG NGUYEN

Bamboo Lane / Revisited

418 Bamboo Lane, L.A. Chinatown

Information: (213) 620-1188; [www.galleryrevisited.com](http://www.galleryrevisited.com)

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## MARCH 2005

[*"Community Calendar," from page 6]*

Through May 15th, Sunday  
**"WHAT STAYS BEHIND TO BE REMEMBERED"**  
**EXHIBITION IN MEMORY OF THE INDIAN OCEAN**  
**TSUNAMI VICTIMS**

Pacific Asia Museum  
 46 N. Los Robles Ave., Pasadena  
 Information: (626) 449-2742 x20;  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Through May 31st, Tuesday  
**"GATEWAY TO GOLD MOUNTAIN: THE ANGEL**  
**ISLAND IMMIGRATION EXPERIENCE" EXHIBIT**  
 Calif. State Univ. Hayward, University Library  
 25800 Carlos Bee Blvd., Hayward  
 Information: (415) 561-2160; [www.aiisf.org](http://www.aiisf.org)

Through May  
**"CHILDREN OF HEAVEN" EXHIBIT BY CINDY**  
**SURIYANI**  
 Central Plaza, L.A. Chinatown  
 943 N. Broadway  
**"EAST WEST TRADING POST" EXHIBIT BY ANNIE**  
**SHAW**  
 Gold Line Station, L.A. Chinatown  
 901 N. Spring St.  
**"BRIDGING THE PRESENT" EXHIBIT BY SHAN**  
**CHAO**  
 L.A. Public Library, L.A. Chinatown  
 639 N. Hill St.  
 Information: (213) 680-0243; [www.chinatownla.com](http://www.chinatownla.com)

Through June  
**"HAVE YOU EATEN YET?: THE CHINESE**  
**RESTAURANT IN AMERICA" EXHIBIT**  
 Museum of Chinese in the Americas  
 70 Mulberry St., 2nd Floor, New York Chinatown  
 Information: (212) 619-4785; [www.moca-nyc.org](http://www.moca-nyc.org)

Through September 4th, Sunday  
**"ASIAN & PACIFIC ISLANDER ADOPTEES: A**  
**JOURNEY THROUGH IDENTITY" EXHIBIT**  
 Wing Luke Asian Museum  
 407 7th Ave. South, Seattle  
 Information: (206) 623-5124; [www.wingluke.org](http://www.wingluke.org)

March 30th, Wednesday, 6:30 p.m.  
**"MUSICAL DIM SUM" - YING QUARTET CONCERT &**  
**DINNER**  
 Empress Pavilion Restaurant  
 988 N. Hill St., L.A. Chinatown  
 Information: (213) 477-2929; [www.dacamera.org](http://www.dacamera.org)

April 2nd-3rd, Saturday-Sunday, 10:00 a.m.-6:00 p.m.  
**PASADENA CHERRY BLOSSOM FESTIVAL**  
 Rose Bowl, Pasadena  
 Information: (626) 683-8243;  
[www.pasadenacherryblossom.org](http://www.pasadenacherryblossom.org)

April 2nd-24th, Saturday-Sunday  
**"CHINA DOLL" PLAY BY ELIZABETH WONG**  
 Pan Asia Rep @ The West End Theater  
 263 W. 86th St., New York City  
 Information: (212) 279-4200; [www.ticketcentral.com](http://www.ticketcentral.com)

April 2nd-28th, Saturday-Thursday  
**CHINESE KITES EXHIBIT**  
 Portland Classical Chinese Garden  
 NW 3rd & Everett, Portland  
 Information: (503) 228-8131; [www.portlandchinesegarden.org](http://www.portlandchinesegarden.org)

April 8th, Friday, 7:00 p.m.  
**"SWEET CAKES, LONG JOURNEY: THE CHINATOWNS**  
**OF PORTLAND, OREGON" BOOK READING AND**  
**SIGNING BY AUTHOR MARIE ROSE WONG**  
 Chinese Historical Society of America  
 965 Clay St., San Francisco Chinatown  
 (415) 391-1188; [www.chsa.org](http://www.chsa.org)

April 16th-17th, Saturday-Sunday, 11:00 a.m.-7:30 p.m.  
**MONTEREY PARK CHERRY BLOSSOM FESTIVAL**  
 Barnes Park  
 350 S. McPherrin Ave., Monterey Park  
 Information: (626) 307-1458; [www.ci.monterey-park.ca.us](http://www.ci.monterey-park.ca.us)

April 18th, Monday, 6:00 p.m.  
**EAST WEST PLAYERS 39th ANNIVERSARY**  
**VISIONARY AWARDS DINNER**  
 Universal City Hilton  
 Information: (213) 625-7000 x19, [www.eastwestplayers.org](http://www.eastwestplayers.org)

April 22nd, Friday, 6:00 p.m.  
**CENTER FOR ASIAN AMERICANS UNITED FOR**  
**SELF EMPOWERMENT 12th ANNUAL DINNER**  
 Los Angeles Marriott Downtown  
 333 S. Figueroa St., Downtown L.A.  
 Information: (626) 356-9838; [www.causeusa.org](http://www.causeusa.org)

April 23rd, Saturday, 10:00 a.m.-4:00 p.m.  
**SPRING BAZAAR & MARKETPLACE**  
 Pacific Asia Museum  
 46 N. Los Robles Ave., Pasadena  
 Information: (626) 449-2742 x20;  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

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April 24th, Sunday, through May 22nd, Sunday  
**“A DISTANT SHORE” PLAY BY CHAY YEW**  
Kirk Douglas Theatre  
9820 Washington Blvd., Culver City  
Information: (213) 628-2772; [www.taperahmanson.com](http://www.taperahmanson.com)

April 27th, Wednesday, 7:00 p.m.  
**“MIDNIGHT AT THE DRAGON CAFÉ” BOOK  
READING BY AUTHOR JUDY FONG BATES**  
McNally Robinson Bookstore  
50 Prince St., New York City  
Information: (212) 619-4785; [www.moca-nyc.org](http://www.moca-nyc.org)

April 28th, Thursday, to May 5th, Thursday  
**VC FILM FEST – THE LOS ANGELES ASIAN  
PACIFIC FILM FESTIVAL**  
Los Angeles  
Information: (213) 680-4462; [www.vconline.org](http://www.vconline.org)

May 5th, Thursday, to June 5th, Sunday  
**“IMELDA” BY EAST WEST PLAYERS**  
David Henry Hwang Theater  
120 N. Judge John Aiso, Little Tokyo  
Information: (213) 625-7000; [www.eastwestplayers.org](http://www.eastwestplayers.org)

May 7th, Saturday, 10:00 a.m.-4:00 p.m.  
**22nd ANNUAL CHILDREN’S DAY CELEBRATION**  
May 8th, Sunday, 11:00 a.m.-4:00 p.m.  
**5th ANNUAL MOTHER’S DAY HAWAIIAN STYLE**  
JACCC Plaza  
244 S. San Pedro St., Little Tokyo  
Information: (213) 628-2725 x145; [www.jaccc.org](http://www.jaccc.org)

May 17th, Tuesday  
**MUNICIPAL GENERAL ELECTION – VOTE!**

May 25th, Wednesday, 8:00 p.m.  
**DISTINGUISHED SPEAKER SERIES – AUTHOR  
AMY TAN**  
Pasadena Civic Auditorium  
300 E. Green St., Pasadena  
Information: (800) 508-9301; [www.speakersla.com](http://www.speakersla.com)

October 7th-9th, Friday-Sunday  
**“THE CHANGING FACE OF CHINESE AMERICA”  
CONFERENCE**  
Radisson Miyako Hotel  
1625 Post St., San Francisco  
Information: (415) 391-1188, ext. 108; [www.chsa.org](http://www.chsa.org)

(Compiled by Donna Young)



**Chinese Historical Society  
of Southern California**

**415 Bernard St.  
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