



NEWS 'n NOTES

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

415 Bernard St., Los Angeles, CA 90012; Voice: 323-222-0856;

Fax: 323-221-4162; Email: chssc@earthlink.net; Web: www.chssc.org;

Chinatown Heritage & Visitors Center: 323-222-1918

DECEMBER 2004

JANUARY PROGRAM

Guest Speaker,

**LESLIE ITO, EXECUTIVE DIRECTOR,
VISUAL COMMUNICATIONS**

WEDNESDAY, JANUARY 5, 2005, 7:00 P.M.

**CASTELAR ELEMENTARY SCHOOL
Multipurpose Room**

**840 YALE STREET
LOS ANGELES, CHINATOWN**

**(PARK ON PLAYGROUND, ENTER ON COLLEGE
STREET BETWEEN HILL AND YALE STREETS)**

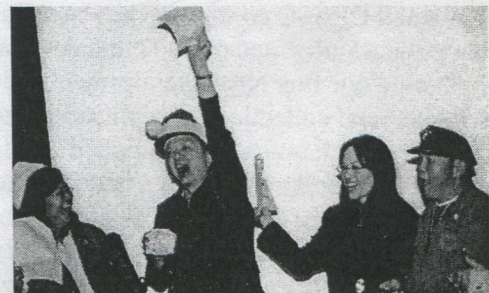
Visual Communications ("VC") is "the premiere Asian Pacific media arts center in the United States." Headquartered in Los Angeles' Little Tokyo, VC gave a generous helping hand to the Chinese Historical Society of Southern California in producing two of its significant books, *Duty and Honor* (1998) and *Bridging the Centuries* (2001). Abe Ferrer, VC Exhibitions and Festival Co-Director, was graphic designer for the two volumes and Visual Communications donated use of its technical equipment to both book projects. VC staff and the late Executive Director Linda Mabalot were instrumental in designing and constructing the traveling exhibition, *Heading East: California's Asian Pacific Experience* for the State Sesquicentennial celebration in 2000 under the guidance of Sesquicentennial Commissioner Beulah Quo and executive producers Munson Kwok and Suellen Cheng.

Please join us on January 5, 2005 as VC Executive Director Leslie Ito explains how Visual Communications is a resource to the Asian American community and its many projects and programs, such as "VC FILMFEST 2005," "Monday Night VC," "Special Screenings" and "Sneaks." Ms. Ito will also describe the evolution of VC in recent years and touch upon its future plans.

Visual Communications will celebrate its 35th anniversary in 2005 and is a 501(C)(3) non-profit organization whose mission is to promote intercultural understanding through the creation, presentation, preservation and support of media works by and about Asian Pacific Americans. VC uses media and the arts as instruments to organize and empower communities, build connections between generations, challenge perspectives, and create an environment for critical thinking. Its archival holdings are also significant with a portfolio including greater than 300,000 photographic images, 1,500 titles in its Media Resource Library, 100 films and videos produced by Visual Communications, and over 1,000 hours of oral histories. VC is recognized as one of the nation's most comprehensive repositories of 20th Century Asian Pacific American history.

AROUND CHSSC

2004 HOLIDAY POTLUCK DINNER



(CHSSC past president Linda Wong Smith;
James Hong; April Hong & Johnny Yee)
(Photo courtesy Tom Eng)

Conviviality, abundance and appreciation were the currency of the evening as about 90 people attended CHSSC's Holiday Potluck Dinner on December 1st. And as 2004 comes to a close, the Society has much to be thankful for: a recent and dramatic surge in its membership base, a series

(Cont'd on page 2)



(Holiday Potluck, from page 1)

of successful and well-attended monthly programs; the spectacular success of the Portraits of Pride (PoP) fundraising dinner, along with publication of the Portraits of Pride book and a PoP exhibit at Los Angeles City Hall; and, completion of Phase One of our garden and landscaping project.

The annual potluck was a feast this year—the serving line stretching over four long cafeteria tables draped with red tablecloths. Members brought delicious, home-cooked dishes for sharing and a plentiful spread of restaurant food was brought in. Angela Sur of U.S. Congresswoman Lucille Roybal-Allard's office prepared certificates of appreciation for nine CHSSC members who served on the 2002-2003 and 2003-2004 boards: Pete Chinn, Al Der, Gilbert Hom, Ann Lau, Susie Ling, Franklin Mah, Ella Quan, Icy Smith and Henrietta Yuan. CHSSC honored 2002-2003 president Cy Wong and 2003-2004 past president Linda Wong Smith at its Portraits of Pride dinner on November 13th.

Three-term, former CHSSC president Irvin Lai led the evening's caroling and former board member Winnie Lew accompanied the holiday songs on piano. The CHSSC carolers included Susan Dickson, Jack Ong, Linda Wong Smith and actor James Hong and his daughter, actress April Hong. At the height of the holiday songfest, a spirited and generous Santa Claus made an impromptu appearance, seeming completely unfazed by the absence of children.

Thank you to Gilbert Hom for procuring the restaurant food, those who prepared and brought home-cooked items, the serving team, Angela Sur of Congresswoman Roybal-Allard's office and all others who helped with the 2004 Potluck Dinner.

RB

CHSSC's 2004-2005 NEA ARCHIVING PROJECT AND THE SAM CHAN COLLECTION

A small CHSSC core group has been carrying out our second NEA archiving project since June of 2004, thanks to a generous grant from that agency. During our first NEA grant project, we transferred all our dispersed historical collections to our headquarters in Chinatown and converted our garage into a well-equipped archival storage facility. We also organized our collections into a macro system and placed them in numbered boxes keyed to an Excel database describing the boxes' contents.

While all of our holdings are historically relevant, we believe three merit the most immediate attention, investigation and study. These are the collection of Lily Lum Chan who was active in numerous Los Angeles community organizations such as the Chinese American Citizens Alliance, the New Life Movement, and the China relief effort during WWII; the collection of Robert Nash, an early authority on the Chinese in the shrimping and fishing industries on the U.S. West Coast, who over the years collected photographs, ship information and other materials; and, the Sam Chan collection, a San Fernando Valley asparagus farmer in the early to mid-20th century.

(Cont'd on page 3)

BOARD OF DIRECTORS

Officers

Kenneth L. Chan, President
William Chew, Vice President
Eugene Moy, V.P. Programs
Ben Nakayama, Treasurer
Howard Fong, Financial Secretary
Dr. Donald Loo, Secretary
Philip Tong, Membership Secretary

Members at Large

Dr. Albert Chang
Dr. Betty Gaw
Susan Hum
Dr. Munson Kwok
Jeannie Liu
Dr. Wing Mar
Jack Ong
Frank Yee
Mary Yee Kwok
Donna Young

News 'n Notes Editor, Randy Bloch

MISSION STATEMENT

The Chinese Historical Society of Southern California was organized in November, 1975. The purposes of the Society are: 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in Southern California; 2) to pursue, preserve and communicate knowledge of this history; and; 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multi-cultural society of the United States.



(2004-2005 Archiving Project, from page 2)

Dr. Haiming Liu, a professor at Cal Poly Pomona, has written on Sam Chan extensively. In "Asparagus Farming, Family Business, and Immigrant Sensibility—Sam Chang's Life and Writing as a Chinese American Farmer," *Chinese American Perspective and History 2004*, Dr. Liu writes:

"Rather than offering us figures on the acreage, stock shares, or net profit of Chinese farmers, Sam's writing reflects aspirations, frustrations, and motivations of early Chinese immigrant farmers. Sam's life and writing offers illuminating insight into the subjective meaning of Chinese life in America."

The Sam Chan collection is the current project's central focus. Through archiving each item in the collection, we are developing a prototype or template for cataloging all of our collections. As CHSSC studies and conserves the Chan materials, his books are sorted by language, and English titles have been entered in a database. CHSSC seeks volunteers to help list and translate the Chinese titles, including four boxes of traditionally-bound books (pre-1920s) on Chinese medicine and classics. Sam Chan had about fifteen precious personal journals that we hope to scan and photocopy for future researchers. The archive project interviewed two of Sam's younger sisters, Lillian Wong and Marie Louie, to better understand the context of this collection. His letters (written in Chinese)—which he then copied into notebooks—are being digitally scanned for availability to researchers and scholars who may wish to translate them.

Since Chinese Americans have left so few written documents about their lives during the years of the Exclusion Act, the Sam Chan papers and collection take on even greater significance. They give insight into the life of a farmer in the San Fernando Valley of the early twentieth century and the difficulty of life in that environment.

Quality control and the protected environment of our storage facility are another focus of the 2004-2005 project. Upgrading the lighting and air circulation are and will remain priorities. Access, by whom, and procedures for studying the collections and possibly borrowing materials are serious considerations. With Gilbert Hom planning the room's physical needs and Susie Ling poking into the boxes, the project is in capable hands. More volunteers are very much welcomed.

RB

FIRST PHASE OF CHSSC LANDSCAPING AND GARDEN PROJECT COMPLETED

By Dr. Betty Gaw, Landscaping Project Chair



It is my pleasure to inform our members that landscaping of our front gardens—which began on November 29—has been completed, with a small delay due to winter rains. Landscaper Rolando Ordonez, owner of Ordonez Garden Service, contracted to do the work for CHSSC.

Considering its short duration, much was accomplished during this initial phase. The brush was cleared from the front yards of 411-415 Bernard Street, the rose bushes, over-hanging grapevine, and Wisteria vine were pruned, and the rosemary plants were transplanted from the garden of 411 Bernard Street to 415 Bernard. Automatic sprinklers were installed to irrigate the front gardens of our twin, historical cottages.

I personally donated plants to CHSSC that were relocated from my garden to the Society's on November 9th. These consist of a stately, six-foot Sago Palm and two smaller specimens, numerous yellow-red Cannas, several orange Bird of Paradise plants, and vine Geraniums bearing bright pink flowers. Multi-colored ground cover Geraniums fill in the space between the other, taller plants planted by Mr. Ordonez. CHSSC Member Susie Ling generously donated spring/summer blooming orange Clivias to the project. Our plant donation wish list includes pink and orange Cannas, and Hibiscus of yellow or orange-colored blooms.

Through an initiative administered by the *Chinatown Linkages* program, the Society may be eligible for its parkways (the planted areas between the sidewalks and curbs) to be refurbished at no cost. Renovation, such as installation of decorative paver stones or stamped concrete, would upgrade the parkways' appearance dramatically. Last month, through the office of Los Angeles First District Councilman Ed Reyes, our board submitted an application to the program.

(Cont'd on page 4)



(Landscaping Project, from page 3)

I invite you to visit and review our progress whenever you are in Chinatown, especially in spring when the plants will transform our gardens into a beautiful landscape worthy of pride of ownership. Progress of Phase II will be dictated by resource availability, as we raise funds to spearhead this somewhat larger endeavor. Your generous support is most appreciated.

CHSSC's *DUTY & HONOR* AND CANADA'S *DRAGON & THE MAPLE LEAF*

By Marjorie Lee



(Chinese Canadian Museum Curator Larry Wong; Marjorie Lee & Howe Lee, Museum President—Photo by Professor Henry Yu)

Last September, to forge partnerships between UCLA and University of British Columbia, UCLA Chinese American History Professor Henry Yu asked me to travel to Canada to attend several library and community meetings. Upon the advice of Gilbert Hom who was involved with the Society's WWII Veterans Project, I also visited the Chinese Canadian Military Museum during this trip. The day of my visit to the Museum, I met charter members of the newly formed Chinese Canadian Historical Society of British Columbia and on behalf of CHSSC, presented them with materials to establish ties between our organizations and to help with forming their new historical society.

Not only was I impressed by Chinese Canadian hospitality, I was amazed by the military museum's exhibit on Chinese Canadian military history—something only minimally acknowledged by the Canadian Armed Forces and the Canadian War Museum.

Museum President Howe Lee and Curator Larry Wong presented me with rare, out-of-print copies of *The*

Dragon and the Maple Leaf: Chinese Canadians in World War II (1994), to be given to CHSSC and the UCLA Asian American Studies Center. The book was authored and self-published by librarian Marjorie Elizabeth Wong. In Curator Wong's words, "[This book] describes the untold story of all those Chinese Canadians who contributed to Allied victory during the six years of war from 1939 to 1945.... This is the first documented account of their experiences and includes personal comments from many of them."

On behalf of our Society, I was pleased to give the Museum CHSSC publication brochures, as well as a copy of the Society's book, *Duty & Honor* (now in its 2nd printing). Mr. Lee and Mr. Wong were delighted and placed the volume in the Museum's resource collection. They remarked on the striking similarities of scope, intent, and dedicated effort in the research and compilation of the two publications.

Mr. Lee and Mr. Wong, active charter members of the newly formed Chinese Canadian Historical Society of British Columbia, extend a hearty invitation to CHSSC to visit Vancouver and explore the local history of Chinese Canadians. I assured them I would extend their warm invitation and recommend this as a possible educational tour in the future.

Upon returning to Los Angeles, I delivered the copy of *The Dragon and the Maple Leaf: Chinese Canadians in World War II* to CHSSC Administrator Randy Bloch, who duly reported the Chinese Canadian Military Museum's gift to our Board.

WORDS OF THANKS AND WISDOM FROM PAST CHSSC PRESIDENT, CY WONG

Thanks to President Kenneth L. Chan and the Chinese Historical Society of Southern California for honoring me with a memorable plaque and dinner. I also wish to thank those responsible for the certificates recognizing our dedicated 2002-2003 and 2003-2004 Board members, from Congresswoman Lucille Roybal-Allard.

Words for the month: *A man too busy to take care of his health is like a mechanic too busy to take care of his tools.*

Cy Wong
2002-2003 CHSSC President



MY RECOLLECTIONS OF IRIS CHANG

By Tom Eng

On November 9, 2004, the Chinese American community lost one of its great historical writers. Iris Chang wrote three books: *Thread of the Silkworm* (the story of Tsien Hsu-shen, father of the People's Republic of China's missile program), *The Rape of Nanking* (about the atrocities and slaughter of over 300,000 Chinese committed by the Japanese army in 1930's China), and *The Chinese in America* (a narrative history of the Chinese as immigrants, from the early 1800's to present day). A shining star of the Chinese American literary world, she ended her life at age 36.

I met Iris Chang on four occasions. The first was on November 10, 1998 at Los Angeles' Central Library, during her tour to promote her second book, *The Rape of Nanking*. The audience was mostly White and probably unaware of the extent of the 1930s Japanese atrocities against innocent Chinese citizens. Iris read excerpts from her book and discussed her personal education by her parents about this dark part of history. She mentioned the denial in acknowledging this by the Japanese government. Some of her research included visits to Nanking. I took pictures of her and obtained her autograph for my copy of her book. She was around 30-years-old at that time and I was amazed that such a young person could tackle such a difficult subject and deal with the international community at the same time. Before leaving, I wished her luck on her next book.

On June 1, 2003, the Pacific Asia Museum in Pasadena hosted her visit and book signing for her third work, *The Chinese in America*. The presentation was held in a small auditorium to an overflowing crowd—a mixture of Asians (mostly Chinese) and Caucasians. She was 35-years-old and looked mature and very professional in a blue business suit. She discussed the difficulties of early Chinese immigrants in assimilating culturally in view of racial prejudices, anti-Chinese legislation, and striving for success against the odds. She seemed easily able to relate to the somewhat older audience that had experienced some of these difficulties, while still inspiring younger audience members to strive to break the barriers to equality as our previous generations have done. A Caucasian person in the audience voiced his disagreement on some historical facts in her book, *The Rape of Nanking* and some other points in Chinese history. He was later silenced with "boos" from the audience. The crowd included members I recognized of various organizations. Iris remained calm throughout

the question and answer session and a book signing was held at the conclusion of her presentation. Her books were sold out by the end of the event.

Iris Chang was the keynote speaker at the Chinese Historical Society of Southern California's Spring Banquet on April 24, 2004 at the Empress Pavilion in Chinatown. At that time, she was promoting her third book, *The Chinese in America*. She was also in town for the Annual Book Fair at UCLA, which she attended earlier in the day. I took a picture of Iris with another celebrity dinner guest, California Assembly member, Judy Chu. Iris' keynote speech was videotaped that evening. Her books sold briskly and she gladly autographed and personalized them. CHSSC's older audience of history aficionados was mesmerized by the subject matter. She was now 36-years-old and seemed more comfortable with public events. The CHSSC banquet setting was somewhat more relaxed than some other events and she was able to mingle and talk to everyone on a one-on-one basis. As with other Chinese Historical Society activities, I took several photos. During the evening, photographer Jason Jem took a photo of me with Iris.

Two days later, on April 26, 2004, she had a book signing at the Barnes & Noble bookstore at the Westside Pavilion in West Los Angeles. I stopped there after work to take a few more photos and see the crowd of admirers having their books autographed. The store's proximity to UCLA attracted many college students and photographer Jason Jem was also present. As it turned out, this was the last time I would ever see this promising writer. I still have some photos of her that I meant to send her. On each of the four occasions I saw her, I noticed she seemed a bit reserved and somewhat private, though at times she would smile or laugh at a situation.

The Chinese American community will miss her. In my previous conversations with Iris, she was always looking for subjects to write books on and welcomed suggestions. I was ready to suggest a book about the long history of "yellowfacing," the practice of having a White actor with makeup portray an Asian character in the movies or television. I had always hoped that someone like her would write a detailed book on the subject so the entertainment industry would no longer practice this form of racism.

Iris Chang probably would have spent her whole life looking for subject matter to educate the world about the plight of the Chinese or Asians in an unequal society or about their accomplishments that we can be proud of. It is sad that she will no longer be able to educate us with her literary work. n/n



MORE PRAISE FOR PORTRAITS OF PRIDE DINNER



*(Images of PoP honorees placed on wine bottles by CHSSC member Donna Young)
(Bill Jong Photo)*

CHSSC recently received this letter:

"Dear Mr. President and the Board of CHSSC:

Congratulations to you and to Dr. Wing Mar, Joyce Mar, and their editorial team, for the publication of *Portraits of Pride*. We thank you for the privilege of attending your Fall Dinner, held on November 13th, and for giving us the honor of receiving the Portraits of Pride medal and book. We will always cherish these precious items. At the same time, we feel humbled to be included in the list of honorees. Truly, we are honored to be members of your lively and active organization. The memory of seeing friends and CHSSC members of long standing still warms our hearts. We wish you continued success and many years to come to serve the community as you continue to disseminate information about the history of Chinese Americans."

ANNOUNCEMENTS

PORTRAITS OF PRIDE BOOK NOW AVAILABLE!

The brand-new *Portraits of Pride* book is in stock at CHSSC. The book tells the stories of 38 WWII-generation Chinese Americans who achieved greatness in medicine, defense and science. The \$35 price includes both tax and shipping.

WELCOME, NEW CHSSC MEMBERS!!!

On behalf of CHSSC President Kenneth L. Chan, Membership Secretary Philip Tong and the CHSSC Board, we extend our warmest welcome to: Kim Amancio, Judy Chow, Marie Chun, Angela Cummings, David Mar, Robyn Mar, Jesse Mar-Chun, Sarah Mar-Chun, Ford Matsuoka, Jeff Russell, Claire Sauvage-Mar, Matthieu Sauvage-Mar, Marc Subia, Priscilla Tjio, Cindie Tong, Jimmy Tong, Dr. Richard F.S. Yang and Richard P. Yang.

DEADLINE TO RENEW CHSSC MEMBERSHIP

Please renew your membership today! Checks should be sent to the CHSSC office at 415 Bernard Street, Los Angeles, CA 90012-1703. Thank you!

UPDATED RESULTS OF CHSSC BOARD MEMBERSHIP DRIVE COMPETITION

Donna Young:	12;
Kenneth L. Chan:	11;
Jack Ong:	11;
Philip Tong:	9;
Dr. Wing Mar	7;
Dr. Betty Gaw:	5;
Jeannie Liu:	4;
Howard Fong	2;
Eugene Moy:	1;

Dr. Albert Chang: 0; Bill Chew: 0; Ben Nakayama: 0; Dr. Don Loo: 0; Susan Hum: 0; Dr. Munson Kwok: 0; Frank Yee: 0; and, Mary Yee Kwok: 0.

SOCIETY TO TAKE POSSESSION OF EVANS-CHACE ARCHAEOLOGICAL COLLECTIONS

The CHSSC Board will accept custodianship of the prestigious Evans-Chace Chinese American Archaeological Research Collections.

The collections were recovered from seven locales with Chinese American occupational heritage: 1. Donner Summit Railroad Construction Camps; 2. Virginia City, Nevada; 3. Near Columbia, Tuolumne County, California; 4. Bear Valley, Mariposa County, California; 5. North San Juan, Nevada County, California; 6. Mokelumne Hill, Calaveras County, California; and 7. Hornitas, Mariposa County, California. The collections will be housed in the Society's Archival Research Facility.

(Cont'd on page 7)



(Announcements, from page 6)

ERRATA

November, 2004, *News 'n Notes*: "Revisiting East Adams Homecoming," Paragraph 1, Sentence 4: Michael Chin is the son of George Chin. Howard Chin's family was not present.

November, 2004, *News 'n Notes*: Health & Wellness, "The Fountain of Youth," Paragraph 8, Sentence 4: should read "This high score validates my health-promoting lifestyle."

COMMUNITY CALENDAR

Through January 14th, Monday-Friday, 8:00 a.m.-5:00 p.m.
LOS ANGELES CITY HALL "PORTRAITS OF PRIDE" EXHIBIT

Los Angeles City Hall Bridge Gallery
(Bridge between City Hall and City Hall East)
200 N. Spring St., L.A.

Through January
"LANDSCAPES OF THE MIND: CHINESE PAINTINGS OF NATURE FROM THE PACIFIC ASIA MUSEUM COLLECTION"

Through February 13th, Sunday
"WOODEN WONDERS: TIBETAN FURNITURE IN SECULAR & RELIGIOUS LIFE"

Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
Information: (626) 449-2742 x20;
www.pacificasiamuseum.org

Through February 27th, Sunday, Tuesday-Sunday, 10:00 a.m.-3:00 p.m.

"(INVISIBLE): ANGEL ISLAND" EXHIBIT BY CINDY SURIYANI

Through April 3rd, Sunday,
Tuesday-Sunday, 10:00 a.m.-3:00 p.m.
"JOHN KWOK: LINE AND COLOR" EXHIBIT OF WATERCOLORS
Chinese American Museum
425 N. Los Angeles St.
El Pueblo State Park at Olvera Street, L.A.
Information: (213) 626-5240; www.camla.org

Through May
"CHILDREN OF HEAVEN" EXHIBIT BY CINDY SURIYANI

Central Plaza, L.A. Chinatown
943 No. Broadway

"EAST WEST TRADING POST" EXHIBIT BY ANNIE SHAW

Gold Line Station, L.A. Chinatown
901 N. Spring St.

"BRIDGING THE PRESENT" EXHIBIT BY SHAN CHAO

L.A. Public Library, L.A. Chinatown
639 N. Hill St.

Information: (213) 680-0243; www.chinatownla.com

January 15th, Saturday, 3:00-5:00 p.m.
CHINESE CHAMBER OF COMMERCE LITTLE KING & QUEEN CONTEST

Castelar Elementary School
840 Yale St., L.A. Chinatown
Information: (213) 617-0396; www.lachinesechamber.org

January 29th, Saturday, 6:00 p.m.
MISS LOS ANGELES CHINATOWN PAGEANT
Westin Bonaventure Hotel
404 So. Figueroa St., Downtown L.A.
Information: (213) 617-0396; www.lachinesechamber.org

February 5th, Saturday, Parade: 11:00 a.m.-1:00 p.m.,
Festival: 10:00 a.m.-5:30 p.m.
SAN GABRIEL VALLEY ANNUAL LUNAR NEW YEAR PARADE & FESTIVAL
Valley Blvd., Alhambra and San Gabriel
Information: (626) 284-1234;
www.lunarnewyearparade.com

February 9th, Wednesday
CHINESE NEW YEAR DAY - YEAR OF THE ROOSTER 4703

February 12th, Saturday, 3:00 p.m.
SHORTEST, COLDEST, LOUDEST CHINESE NEW YEAR PARADE
County Courthouse
155 W. Granite St.
Butte, Montana
Information: www.maiwah.org

(Cont'd on page 8)

(Community Calendar, from page 7)

February 12th, Saturday, 2:00-5:00 p.m.

L.A. CHINATOWN 106th ANNUAL GOLDEN DRAGON PARADE

Information: (213) 617-0396; www.lagoldendragonparade.com

February 12th-13th, Saturday-Sunday, 10:00 a.m.-7:00 p.m.

L.A. CHINATOWN CHINESE NEW YEAR FESTIVAL

Information: (213) 617-0396; www.lagoldendragonparade.com

February 13th, Sunday, 8:00 a.m.

27th ANNUAL L.A. CHINATOWN FIRECRACKER 5K/10K RUN/WALK

Broadway near College St., L.A. Chinatown

Information: (323) 256-1363; www.firecracker10k.org

February 14th, Monday, 6:30 p.m.

BOOK PRESENTATION AND SIGNING OF

"LEO POLITI: ARTIST OF THE ANGELS" BY AUTHOR, ANN STALCUP

Chinatown Branch Library

639 No. Hill St., L.A. Chinatown

Information: (213) 620-0925; www.lapl.org/branches/63.html

February 15th, Tuesday, 6:30 p.m.

CHINESE AMERICAN MUSEUM LANTERN FESTIVAL BANQUET

Big China Restaurant

911 No. Broadway, L.A. Chinatown

Information: (323) 721-0763; www.camla.org

February 19th, Saturday, noon-6:00 p.m.

CHINESE AMERICAN MUSEUM LANTERN FESTIVAL

Chinese American Museum

425 N. Los Angeles St.

El Pueblo State Park at Olvera Street, L.A.

Information: (213) 626-5240; www.camla.org

(Compiled by Donna Young)



**Chinese Historical Society
of Southern California**

415 Bernard St.

Los Angeles, CA 90012-1703

