

## News 'n Notes

Chinese Historical Society of Southern California www.chssc.org • (323) 222-0856

#### **MARCH 2002**

#### CHSSC Lends Support to Asian Film Fest

Attention, film buffs! The Chinese Historical Society of Southern California—along with about 20 other cultural, governmental and research institutions in the area—is proud to be one of the cooperating organizations involved in hosting a month-long Asian film festival that starts in April.

The feature-length films will be screened in various venues throughout the greater Los Angeles area. They are being brought to us by the Asia Society Southern California Center, the local branch of the nation's leading institution dedicated to fostering understanding of Asia and communication between Americans and the peoples of Asia and the Pacific.

The event is called "Nationhood, History and Cinema: The Second Annual Film Screening and Discussion Series." Kicking off the festival is "The Opium War," a Chinese-directed film that depicts the set of events that led to Britain's seizure of Hong Kong from China's Qing rulers during the 19th century. The 150-minute film made its debut during the Spring of 1997, just days before China reclaimed sovereignty over Hong Kong and ended more than a century and a half of British rule.

All but one of the films are indigenously produced by Asian-based crews. (The exception being "When You're Smiling: The Deadly Legacy of Internment," which deals with a Japanese-American issue.) All films feature English subtitles, unless the primary language is English. Foreign film selections come from China, Hong Kong, India, South Korea, and Vietnam. The screenings are scheduled toward the end of the week.

The film series is made possible in part by a grant from the California Council for the Humanities, a state affiliate of the National Endowment for the Humanities. Corporate sponsorship is provided by Hitachi, the Japanese multi-national corporation best known for its electronics products, and Air China, one of China's many state-owned airlines and enterprises.

Films are free, unless otherwise indicated.

#### SCHEDULE OF FILM SCREENINGS:

- Saturday, April 6, "The Opium War" (China); USC Norris Theatre 105; 1:00-4:30 p.m. FREE
- Sunday, April 7, "To the Starry Island" (Korea); USC Lucas Theatre 108; 1:00-4:30 p.m. FREE



Photo of Dr. James Bok Wong from back cover of his book, Jade Eagle

## APRIL PROGRAM

Dr. James Bok Wong, author of Jade Eagle

Jade Eagle is a poignant coming-of-age tale about a Caucasian young man orphaned at an early age and left to grow up in war-torn China during World War II. The popular book is part of the Chinese Heritage Collection of the Chinatown Branch Library.

Dr. Wong received his Ph.D from the University of Illinois. He served in the 14th U.S. Army Air Force in World War II. He was chief economist and director of international technologies for Dart Industries He is a community leader and currently serves as president of the Chinese American Citizens Alliance Foundation. He also was featured in the CHSSC's own publication, Duty & Honor.

Wednesday, April 3, 2002

Multipurpose Room

Castelar Elementary School, 840 Yale St.

Chinatown Los Angeles

7:00 pm

Enter lot from College St.

Please don't park past the yellow line.

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#### Milestones

\* The Kern County Historical Society is on the brink of publishing *The Chinese of Kern County*, 1857-1960! The book, which is a collection of profiles and oral histories, is a project spearheaded by Dr. William Harland Boyd. It also will include illustrations by local Chinese American artist Tyrus Wong, whose late wife was from Kern County.

The pre-publication price for the book is \$22.50, with \$1.63 tax. After April 1, the price goes up to \$24.95, plus \$1.81 tax. Please add \$4 for postage and handling, and send requests to: Kern County Historical Society, P.O. Box 141, Bakersfield, CA 93302.

The target publication date is expected to be sometime in April, so order yours soon!

\* The CHSSC should take a bow, too! Some of you may have noticed the Los Angeles Times March 10th Travel section article that complimented—though not by name—some of our volunteers. The writer, Andrew Bender, wrote: "The Chinatown Heritage & Visitors Center on Bernard Street (open Sunday afternoons only) had small but smart exhibits on local history, as well as an enthusiastic, knowledgable staff."

The article was headlined "Weekend Escape: Chinatown's New Fortunes." In it, the reporter also pointed out the future site of the Chinese American Museum, writing that: "plaques in the sidewalk (around it) tell the history of L.A. County's Chinese community, which has grown from two people in the 1850s to an estimated 330,000 today."

#### Recent & Upcoming Conferences Attract CHSSC Participation

Make your travel arrangements now and plan on attending the May 4th "Reclaiming the Legacy" conference in the beautiful Lone Mountain Conference Center of the University of San Francisco. The Saturday event, which will focus on Asian American and Pacific Islander history in the United States, will run from 8 a.m. to 7 p.m. There is no charge to attend plenary sessions, which deal with topics ranging from family history and public education to media and performance art. However, there is a modest fee (\$25 general; \$15 seniors/juniors) if you would like a box lunch and admission to the closing reception.

Conference space is limited and you must register by mail to attend. For more information, contact: Shirley J. Burton, Regional Administrator, National Archives and Records Administration-Pacific Region, 1000 Commodore Dr., San Bruno, CA 94066-2350 [650-876-9249]. E-mail: shirley.burton@nara.gov. The registration deadline is April 24.

If you would like to attend the reception and receive the box lunch, please prepare a signed check or money order made to "AIISF" and send it to: Center for the Pacific Rim, University of San Francisco, 2130 Fulton St., San Francisco, CA 94117-1080. Be sure to include your name, address, and telephone number along with your mailing.

The forum is being sponsored by the National Archives and Records Administration-Pacific Region, in conjunction with the Angel Island Immigration Foundation, Chinese Historical Society of America, Filipino American National Historical Society, National Japanese American Historical Society, San Francisco State University, University of San Francisco Religion and Immigration Project, the University of San Francisco Center for the Pacific Rim, and the White House Inititative on Asian Americans and Pacific Islanders.

Meanwhile, the Association for Asian American Studies will be holding a conference called "Intersections: Asian American Studies in the 21st Century" in Salt Lake City, from April 24-28. Log onto http://www.aasp.cornell.edu/aaas/registration\_form.html for registration and other details. Anyone for making a side trip to Promontory Summit?

Now that we've given you a taste of what's ahead, let's take a look at what's in the past: The 10th Asian Pacific American Community Research Roundtable was held at Cal State Northridge on Feb. 22. The goal of the day-long forum was to encourage campus and community collaboration for research and resources. The CHSSC was represented by member and Bridging the Centuries chief editor Susie Ling, who moderated a panel that

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#### 2001-2002 CHSSC Officers

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#### **Board Members**

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'Thank You' for March 6 contributions of coffee & refreshments:

Jeff Chan, Lupe Chee, Betty & Sin Kock Gaw, Margie Lew, Ruth Lung, Mary Mu, Julie Raskoff, Tim Siu & Johnny Yee

## FILM FESTIVAL SCHEDULE (continued from P. 1)

 Saturday, April 13, "The Making of the Mahatma" (India), Lecture Hall 151, Cal State Long Beach campus; 1:00-4:30 p.m. FREE

Thursday, April 25, "Regret to Inform" (Vietnam); Humanities Building, UC-Irvine campus; 7:30-10:00 p.m.; ADMISSION CHARGED! \$3 for Asia Society members and students with ID or \$5 for general. Preregistration is required. Deadline to RSVP is Monday, April 21—by telephone, call 213-624-0945; by fax, send to 213-624-0158; by e-mail, write tiffanyc@asiasoc.org; or by regular mail, write to The Asia Society Southern California Center, ARCO Plaza, Level C, 505 S. Flower St., Los Angeles, CA 90071.

 Saturday, April 27, "Earth" (India), Humanities Building, UC-Irvine campus; 7:30-10:00 p.m.; ADMISSION CHARGED! \$3 for Asia Society members and students with ID or \$5 for general. Pre-registration is required. Deadline to RSVP is Monday, April 21—by telephone, call 213-624-0945; by fax, send to 213-624-0158; by e-mail, write tiffanyc@asiasoc.org; or by regular mail, write to The Asia

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#### EXTRA! EXTRA! Get Your Electronic News 'n Notes!

First we underwent this format change complete with photos now your favorite newsletter is entering the cyber age!

We're very fortunate that former CHSSC President Tom McDannold (1991) has offered to spearhead this project, working out of his mountain home in Kern County but spending



countless hours in cyberspace.

Tom has been fiddling around with our newsletter since the start of the year, and, he is now officially ready to invite readers to have a look at an e-mail form of the newsletter you have in front of you now. (Graphics and photos might not come out exactly the same on the Internet.)

If you're interested in having an electronic News 'n Notes sent to you, please e-mail Linda Chong at chssc2001@yahoo.com. Be sure to send back your thoughts and your feedback. It's YOUR ENN!

## Funding Sought for "Frosted Yellow Willows" BASED ON A LETTER BY PRODUCER ELAINE MAE WOO

Relatively little is known about the private life of pioneer Chinese American actress Anna May Wong, a Los Angeles native whose performance credits numbered more than 60 films. Now, a locally based producer is set on changing that, and inquiries about her project have already been received from 15 different countries.

That producer is Elaine Mae Woo, who is championing a movement to have Anna May Wong's talent—largely ignored during her career by a xenophobic Hollywood—appropriately and duly recognized. Woo is working on a documentary film called Anna May Wong—Frosted Yellow Willows: Her Life, Times and Legend."

The film project, which is recognized by the International Documentary Association, is "in development" and is in the process of seeking funding. Donations would go toward a non-profit (501)(c)(3) cause, Woo wrote recently in a letter to the Society.

"As a token of our appreciation, your valuable contribution will be acknowledged in our program brochures and/or the Anna May Wong website." The address for that website is www.anna-may-wong.com. To contact Elaine Mae Woo, write to Woo-Neiman Productions Elaine Mae Woo-Producer, P.O. Box 691456, Los Angeles, CA 90069, or E-mail: contact@anna-may-wong.com.

Anna May Wong (1905-1961) was the first Asian American international film star "whose marked beauty and achievements have yet to be rivaled," Woo wrote in her letter. "Her career spanned over four decades. She starred in Technicolor's first two-strip color movie, "The Toll of the Sea" (1922), and was chosen by Douglas Fairbanks, Sr., to be in "The Thief of Bagdad" (1924), and co-starred with Marlene Dietrich in "Shanghai Express" (1932). Anna was also the first Asian American to have her own television show."

HEALTH & WELLNESS COLUMN BY DR. BETTY GAW

## A STRATEGY FOR BATTLING FAT

In last month's segment, "Fat is Under Attack," our specialist described the obesity epidemic. Now, she offers tips to fight it.

A multitude of ailments accompany the overweight and obese person: Constipation, gastro-esophageal reflux disease/GERD, urinary and fecal incontinence, osteoarthritis and joint destruction, osteoporosis- fractures and loss of teeth, hepatitis called steatohepatitis not related to viral hepatitis, kidney failure, sleep apnea, asthma, weakened heart muscles and valves leading to congestive heart failure- even seen in young children who are morbidly obese, hypercholesterolemia-hyperlipidemia-hypertension syndrome which predisposes to Type 2 diabetes and its ensuing complications of early death, weakening of muscles in the legs leading to trips and falls and fractures of the hips with high risk for mortality, and poor self-image which may be socially-induced poor employability resulting in depression. Fat also is a great depot for toxins, thus accumulating the toxic poisons which damage the DNA of the cells which eventually cause cancer. Xenoestrogens from plastics and pesticides mimic estrogens, causing an overload of our estrogen levels, unbalancing our estrogen, progesterone and testosterone ratios; it is the culprit in causing breast, prostate and colon cancers. These are some of the health reasons for taking control of fat/weight gain to avoid the lethal hazards of excessive calorie intake. Central abdominal fat is a real danger to health, so as your belt size increases, so does your health risks. Aging and stress result in diminished Growth Hormone levels produced by the brain, and this in turn results in increased fat production.

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ASIAN ISSUES IN THE SPOTLIGHT

#### "NATIONHOOD, HISTORY AND CINEMA" TO COME TO L.A.

(Continued from page 2)

Society Southern California Center, ARCO Plaza, Level C, 505 S. Flower St., Los Angeles, CA 90071.

 Saturday, May 4, "Red River Valley" (China), Los Angeles Public Library Mark Taper Auditorium, 630 W. Fifth St., Downtown Los Angeles, 2:00-4:00 p.m. FREE

Sunday, May 5, "Citizen Hong Kong," (Hong Kong), The Museum of Contemporary Art, 250 S. Grand Ave., Downtown Los Angeles, 2:00-4:00 p.m. FREE

 Saturday, May 11, "When You're Smiling: The Deadly Legacy of Internment" (US), Japanese American National Museum, 369 E.
 First St., Downtown Los Angeles, 1:00-3:00 p.m. FREE

For more information about the films and other programs, please call the Asia Society Southern California Center at 213-624-0945, or go to the Asia Society website: www.asiasociety.org.

#### **NY Museum Spotlights Angel Island Experience**

If you find yourself in New York in the coming weeks, check out "Gateway to Gold Mountain: The Angel Island Immigration Experience." The traveling photographic exhibition has been showing at New York's Museum of Chinese in the Americas since December of last year and is scheduled to move on after May 31. The moving collection is a project of the Angel Island Immigration Station Foundation, and it chronicles the challenges experienced by thousands of Asian immigrants detained at the Angel Island Immigration Station in San Francisco Bay between 1910 and 1940. The MoCA is located at 70 Mulberry St., 2nd Floor, New York, NY 10013, (212) 619-4785. Internet users can find out more by logging onto www.moca-nyc.org or E-mailing: info@moca-nyc.org.

#### **Treatments and Prevention of Obesity**

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Here are some tips for avoiding obesity and its problems:

- Caloric restriction and weight monitoring.
- Get your Body Mass Index/BMI checked periodically.
- Carefully choose your food and drink; eat 7 to 10 fruits and vegetables per day, consume moderate amounts of alcohol, sugars and sweets; avoid hydrogenated fats, but use monounsaturated vegetable oils.
- Seek medical treatment if you are unable to reduce your significant weight gain. If your hormones are low be sure your doctor knows how to treat these, and get repletion. If your stress hormone Cortisol, a fat-producer, is high, then you must de-stress to reduce it.
- Exercise regularly.
- Surgery is the last resort for aesthesis, or for rescue treatment for failing organ functions.

Prevention is the best modality for children as well as adults, as fat is an irritant and it causes generalized inflammation in the body, aging, Alzheimer's disease, immune dysregulation and early death. This is why fat is under attack, because Americans lead the pack.

#### April is National Volunteer Month!

That's no April Fool's Day joke! President George W. Bush has even issued a proclamation, calling on Americans to help out.

You can start here, by spending a few hours a week helping out at the CHSSC office or by leading walking tours of Chinatown. We'd really appreciate it, and it will be lots of fun, too!

A walking tour docent training session has been scheduled for 10 a.m. on Saturday, March 23. If you can make it, please do!

#### **CURRENT & UPCOMING EXHIBITS & EVENTS**

#### Ongoing through April 7

⇒ "The Moliere Comedies:
 The School for Husbands &
 The Imaginary Cuckold"
 Mark Taper Forum
 (213) 628-2772

Family series on Sunday, April 7, at 2:30 p.m., kids tickets are \$12 with the purchase of an adult ticket.

#### Saturday, March 23

⇒ Krafty Delites 2002 Spring Show
 \* Part of the day's sales proceeds to go to the Japanese-American Go For Broke Educational Foundation 10 a.m. to 3 p.m.
 Carson Community Center 801 E. Carson St., Carson Info: Lits Ohashi @ (714) 536-3401

#### Sunday, March 24

⇒ Family Festival @ Getty Center

1200 Getty Center Dr., West LA 10 a.m. to 6 p.m.

Free, but parking reservations are required (\$5 a car) or take a bus/shuttle

\* Featuring music, hands-on art projects, storytelling, and gallery activities inspired by the Grand Tour exhibitions

⇒ LA Historical Society Bus Tour of the Watts Area (Rancho Tajuata) 1 p.m. to 4 p.m.; \$25 per person in-

1 p.m. to 4 p.m.; \$25 per person includes bus tour of 10 historic sites

\* Meet @ Watts Labor Community Action Committee Center, 10950 S. Central Ave. (near 109th Street) in Los Angeles; free parking on the premises.

Stops include the Watts Towers, Nickerson Gardens Housing Projects, Watts Rose Garden, Watts Museum of Art, History & Culture, Charles Drew University, Watts City Hall, and several public art spots.

Reservations required; contact Daniel Munoz @ 213-250-2214 (evenings).

#### Thursday, March 28

⇒ Organization of Chinese Americans, Greater Los Angeles Chapter, Membership Appreciation Mixer Barragan's Mexican Restaurant & Cantina, 1538 W. Sunset Blvd. (between Echo Park & Laveta) 213-250-4256; Free for OCA members; \$5 for non-members.

#### Monday, April 1

⇒ CHSSC member Randall Bloch to present a slideshow and talk to the China Society on Evergreen Cemetery & the CHSSC's memorial shrine. Golden Dragon Restaurant, 960 N. Broadway. Dinner: \$15. Check-in: 6:30 p.m.; Dinner: 7 p.m. Call Noel Toy Young to RSVP. 323-466-8952.

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## UPDATE ON HOLIDAY IN HANFORD

In case you haven't heard (or read, as I also attempted to e-mail those of you whose cyberspace addresses I have on file), we have new news to report regarding the CHSSC's upcoming trip to the Central California town of Hanford in June.

First of all, please accept my apologies for misspelling the name of the town some of us may be visiting on the way up to Hanford: It should have been spelled "Allensworth," rather than "Ellensworth." "Allensworth" is believed to have been the earliest known post Civil War settlement of former black slaves from the South who migrated to the then-new state of California at the latter half of the 19th century. It was named after an army general named Allensworth, with absolutely no relationship to anyone named "Ellen"!

Secondly, there have been some rather substantial changes made to the gourmet dinner menu. Trip Planner Johnny Yee had previously understood that it might set a person back between \$50-\$60. But he has since learned that the price will actually cost \$75, not inclusive of wines, tax or gratuities. Mealtime will last about two hours, and will include a selection of table and sparkling wines to wash down your feast and clean off your palate in preparation for the next delicacy. The following is a sample gourmet menu that had been prepared for a group that visited the Imperial Dynasty Chinese Pagoda back in December. Please not that the wines on the list were recommended for this particular group and are not "set in stone" for us.

Smoked Salmon et Shrimp Remoulade (cold hors d'oeuvre), served with Bouvet 'Signature' Brut Champagne Escargots a l'imperial Dynasty (hot hors d'oeuvre), served with Silverado Sauvignon Blanc, vintage 1998 Consomme Riche de Faison Amontillado (soup)

Homard Saint Jacques a la Grapefruit (seafood course), served with Chateau St. Jean Chardonnay, vintage 1998

Caille Roti a la Chinoise en Red Cabbage Nest (poultry course), served with Williamette Pinot Noir, vintage 1998

Medaillon de Boeuf Soubise, Marchand de Vins (meat course, available in beef or lamb), served with BV Cabernet Sauvignon, vintage
1997

Crepe a la Creme de Cacao, aux Grand Marnier (dessert), served with dessert wine of Hogue "Late Harvest" Riesling, vintage 1999; served with coffee or tea

The folks up at Hanford added: "A person could order a dinner from the menu and have an order of escargot and a dessert and have a meal comparable to a gournet dinner without having so much food."

So be sure to act fast on reserving your meal! The Imperial Dynasty Chinese Pagoda, as it is called on its letterhead, has been "operated continuously and traditionally by the Wing Family for three generations, since 1883." Its phone numbers are 559-582-0196 or 559-582-0087. The address is listed as "China Alley, P.O. Box 1126, Hanford, CA 93232."

Be sure to make your accommodation plans, too! Johnny has arranged for us to stay in the Comfort Inn at 10 North Irwin, Hanford, CA 93230 (telephone: 559/584-9300). The cost of a double-occupancy (two bed) room is \$69.07, which includes tax and a senior citizen's discount. For that price, you also get a free continental breakfast. Mention the "Chinese Historical Society" when you call!

## More Upcoming Special Events & Big Dates to Save!

(Continued from page 4)

#### Friday, April 5

⇒ Ching Ming remembrance day Saturday-Sunday, April 6-7

⇒ Pasadena Cherry Blossom Festival The Pasadena Center, 300 E. Green St.; Tickets: \$5.25 for adults; \$2.25 for kids 6-16 (Free for kids 5 and under). Contact *Rafu Shimpo* hotline: (213) 629-2231, ext. 138; or www.pasadena-cherry-blossom.org

ATTENTION! OCA-GLA members and their counterparts in Orange County and the Inland Empire need volunteers at this event to help man their arts & crafts booth for children! E-mail sean\_tao@hotmail.com or abby.lin@zomba-la.com (phone: 310-247-4316) if you're interested!

Help is needed from 8 a.m. to 8:30 p.m. Saturday, and Sunday from 8 a.m. to 6:30 p.m. Shifts last 3 hours, starting at 8 a.m., 11 p.m., 2 p.m. & 5 p.m.

#### Saturday, April 6

⇒ Free screening of Chinese feature film, "The Opium War"

USC Campus, 1-4:30 p.m., Norris Theater 105; 850 W. 34th St. (between Jefferson & Exposition boulevards), Los Angeles [on-campus parking lot P: \$6]

\* "The Opium War" is the first film in the month-long "Nationhood, History & Cinema" event, the second-annual film screening and discussion series hosted by the Asia Society of Southern California (For more on the film series, please see this newsletter's lead story.)

#### **Every Thursday, starting April 11**

⇒ Chinatown Farmers' Market @ Unified Parking Lot at 727 N. Hill St., between Alpine & Ord, adjacent to the United Commercial Bank building; 5-8 p.m.

#### Saturday, April 13

⇒ Desert Dreams: The Modern Residences of Palm Springs \*All-day bus tour with 2 meals, hors d'oeuvres, & cocktails. Sponsored by Society of Architectural Historians Southern California Chapter; \$150 for SAH/SCC members; \$175 guests. Call 310-247-1099.

#### Sunday, April 14

⇒ Visiting scholar Judy Yung presents "Unbound Feet, Unbound Voices: A Slide Talk on the History of Chinese American Women" @ Marsee Auditorium, El Camino

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### South China Sister City Gives Los Angeles a Friendship Bell

The Southern Chinese city of Guangzhou, sometimes referred to as Canton, gave the city of Los Angeles a replica of the Yong Bell, a 2,100-year-old bronze bell that weighs 1,500 lbs., it was announced recently.

The gift was sent in celebration of the 20th anniversary of the signing of the Sister City Agreement between the two cities. Guangzhou is the capital of Guangdong province, ancestral home to many Chinese Americans whose forebears came to the United States in search of greater economic and personal freedoms.

The Yong Bell was unearthed in a recent archeological site in the heart of Guangzhou. It was unveiled on June 14, 2001 at a reception co-sponsored by former Los Angeles Mayor (and foiled Republican gubernatorial candidate) Richard Riordan, the Los Angeles City Council, the Los Angeles-Guangzhou Sister City Association, and Cathay Bank. The venue for the Chinese bell's "coming out" was the lobby of Cathay Bank, which is headquartered in Chinatown Los Angeles.

Although ours is a just replica, it is made in the image of a two-toned bronze percussion instrument that was unearthed in downtown Guangzhou in 1983.

The back and front faces produce a full tone when struck while the sides of the bell produce a chromatic semitone. The complete set of bells consist of five pieces of the same shape and design in graduated sizes.

This type of bell first appeared in the Western Zhou Dynasty, 11th century BC to 771 BC. Experts report that this bell is more than 2,100 years old. In China, bells traditionally symbolize harmony and everlasting peace.

The bell will eventually be installed in its permanent home near the MTA Blue Line entrance to Chinatown. The line is still under construction and is expected to be completed by 2003.

(This article is a version of a piece that ran in the Los Angeles-Guangzhou Monitor, volume 7, issue no. 2. It is dated Winter 2001, but the newsletter only recently arrived.)



#### MORE EXHIBITS, EVENTS & LECTURES

(continued from p. 5)

College, 16007 Crenshaw Blvd., Torrance; 7 p.m.; admission: \$12. Call 1-800-832-ARTS. Or go the website: www.elcaminocollege.org/centerforthearts.

⇒ Screening of "The Jews of Boston," hosted by the Jewish Historical Society of Southern California in cooperation with the Jewish Community Library of Los Angeles. 2-4 p.m. @ The Jewish Federation, 6505 Wilshire Blvd., Los Angeles (future Sunday movie dates include May 12 and June 16). \$5 for JHS members; \$7.50 for non-members.

Also available is a guided bus tour of Jewish Los Angeles, traversing the neighborhoods of Boyle Heights and Downtown (April 14 and May 19). Meanwhile, a tour of the Jewish parts of the South Los Angeles/West Adams/Venice areas is scheduled for June 9. Please call 323-761-8950 for ticket or tour reservations. Or e-mail: JHSociety@aol.com.

April 17 to May 12 (dates & times vary)

⇒ East-West Players' production of "Monster" @ David Henry Hwang Theatre, 120 Judge John Aiso St., Downtown Los Angeles; tickets: 213-625-7000, ext. 17.

Saturday & Sunday, April 20-21

⇒ Monterey Park Cherry Blossom Festival, the city's annual "salute to the culture & beauty of Japan"; 11 a.m.-7:30 p.m. Saturday/10 a.m.-6 p.m. Sunday; Entertainment, food, displays, etc. FREE. Barnes Park, 350 S. McPherrin Ave.; (626) 307-1299.

#### New Chinese Genealogy Book Available

FROM AN INTERNET POSTING/ADVERTISEMENT Chineseroots presents Danny Booey's "Basic Guide to Chinese Genealogy."

If you have always wondered what it takes to do a genealogical research, "Basic Guide to Chinese Genealogy" is definitely a must-read. Based on his experiences working with renowned genealogists, Danny has put together a book that guides you through the rudiments of genealogical research. For a limited time, you can get a copy of "Basic Guide to Chinese Genealogy" at a special price. Visit our website for more details.

"Basic Guide to Chinese Genealogy" Special Promotion: http://www.chineseroots.com/english/wat\_happen/promotion.jsp

[Thanks to member Donna Young for bringing this & the Los Angeles Times article (see page 2 under "Milestones") to the attention of News 'n Notes!]

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#### MEETINGS FOSTER SCHOLARLY RESEARCH OF CHINESE AMERICA

included CHSSC Vice President Eugene Moy. The discussion also included representatives of the local chapters of the Filipino American National Historical Society, and the National Japanese American Historical Society. They focused their talk on figuring out ways in which the community can cooperate with academia to advance their shared mission of Asian American studies.

A week earlier, long-time CHSSC member **Dr. Paul Chace** was the companion of choice for several members of the Pacific Coast Archaelogical Society. Interested parties gathered at the Irvine Ranch Water District office to listen to him speak on the evening of Valentine's Day (Feb. 14). His lecture was titled: "Interrupted Moments: 9-11 for an International Love Affair with an Historic American Landmark." He focused his talk ion the preservation efforts and the annual celebrations at the grand old Chinese-style temple at Marysville in Northern California. The Taoist temple was listed as one of America's 11 "Most Endangered Historic Places" in 2001 by the National Trust for Historic Preservation.

While the temple has an active congregation, restoring it seems to be posing some financial hardship on many in the area's Chinese community. The temple's location makes it a prime candidate for floding by the Yuba and Feather rivers, which would destroy the temple's distinct and ornate murals. Dr. Chace has devoted much of his scholarly career—which spans more than 25 years as an archaelogist, museum curator, historian, ethnologist and private consultant—to examining issues surrounding this jeopardized site.

## Remembering the Chinese Pioneers Who Came Before Us

April 5 is Ching Ming, or the day when Chinese families observe the traditional grave sweeping ritual, which tends to occur twice a year. (Once in the Spring, for Ching Ming, and again in the autumn, for the "Hungry Ghosts Festival," or Chung Yeung Festival, which this year falls on Oct. 14.) Unfortunately, due to lack of advanced planning and other factors, the CHSSC will not be holding a remembrance ceremony at Evergreen Cemetery in Boyle Heights this year.

In case you haven't had a chance to see it yet, do make a point of taking a look at the 19th-century Los Angeles Chinese cemetery shrine at Evergreen Cemetery (204 N. Evergreen Ave.) Our organization is rightfully proud of its efforts in preserving the historical treasure, which is believed to be the earliest structure commemorating the lives and culture of the Chinese in Los Angeles in the 1880s.

CHSSC member Randall Bloch will be speaking to the China Society on April 1 in greater depth about what those restorations efforts entailed (see p. 4, under Events Listings). Many of us are likely to be making trips to the cemeteries ourselves around this time. Let's all take a moment on Ching Ming to reflect on the lives of not just those in our immediate families and circles of friends, but of all those Chinese Americans who came here before us, of whose triumphs and struggles we are trying to get a better understanding.

#### SAVE THE DATE! SAVE THE DATE! SAVE THE DATE!

If this edition's three-part events listings is any indication of things to come, then May promises to be jam-packed with fun as well. That's why we wanted to tell you about some future events which would not be the same without your presence.

- Make plans now to attend our Spring Dinner, which has been scheduled for Friday, May 17, at the Empress Pavilion
  in Chinatown. Our keynote speaker will be business and community leader Charlie Woo. This mailing will contain a
  separate flier with further details on how to reserve your seat and where to send your payments. See you there!
- Think you might be up in Silicon Valley in early May? You might want to be since the Committee of 100 is planning to hold its 11th annual conference there. The event, scheduled for Thursday through Saturday, May 2-4, will be held at the Fairmont Hotel in San Jose. For further information, check the Committee of 100's website: www.committee100.org or e-mail: c100@committee100.org. This year's theme is "Contributing to America."
- Just days after our banquet (which you wouldn't miss, would you?) will be the Annual Convention of the National Coalition for Asian Pacific American Community Development. The group plans to meet in our nation's capital. The three-day event will run from Sunday, May 19 to Tuesday, May 21. The venue is the Marriott Wardman Park Hotel, 2662 Woodley Road, NW, in Washington, D.C. Registration is \$150, but members can get in for \$125. (Deadline for convention off-line registration is April 30.) Invited guests and speakers include David Wu, chairman of the Congressional Asian Pacific American Caucus, Michael Liu, Assistant HUD Secretary, and California Congresswoman Nancy Pelosi, Check the website for details: www.nationalcapacd.org. Or call 202-223-2442.



#### CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

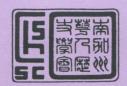
#### MEMBERSHIP APPLICATION

| NAME   | ☐ Gum Saan Journal (2 Issues Annually) \$5.00   |  |
|--|---|--|
| ADDRESS Active Member, annual  |   |  |
| CITYSTATEZIP TELEPHONE   | □ Additional Member, annual \$10.00 (spouse, same household)  |  |
| □ Please include me on the membership roster that will be available to members only  | Contributing, annual \$10.00 (senior citizen over 60 and student)  Institutional, annual \$50.00  Life \$300.00   |  |
| I am interested in helping with:  Programs  Publications  Research  Membership:  New  Membership/Publicity  Renewal  Fundrasising  Volunteering  Other | □ Corporate, annual \$100.00 □ Life Patron \$1,000.00 □ Donation: Please accept my tax-deductible donation(s) to the following fund(s)  General \$ Scholarship \$  Publications \$ □ 25th Anniversary Commemorative T-Shirt |  |
| Make checks payable to: CHSSC We are a tax-exempt non-profit educational organization  Chinese Historical Society of Southern California               | \$20 for one\$18 for two or more sizes □Medium □Large □X-Large  |  |



Los Angeles, CA 90086-2647

**FIRST CLASS** 



## Spring is here! In anticipation of Asian Pacific American Heritage Month in May, make plans now for the Chinese Historical Society of Southern California's

## 2002 ANNUAL SPRING DINNER "Bridging the Communities"

# Keynote speaker Charles Woo Business & Community Leader

Mr. Woo, a native of Hong Kong, is the co-owner and chief executive officer of Megatoys, a toy manufacturing, import/export, wholesale, and retail company in downtown Los Angeles. He was the first Asian American chair in the 114-year history of the Los Angeles Area Chamber of Commerce, and he is currently the chair of Chinese Americans United for Self Empowerment (CAUSE), an organization which focuses on voter education and leadership development for the Chinese and Asian American community.

Friday, May 17, 2002
Empress Pavilion
988 N. Hill St., 2<sup>nd</sup> Floor
Los Angeles Chinatown
Social Hour: 6 p.m. (registration & no-host bar)
Traditional Chinese Banquet: 7 p.m.

Proceeds from this banquet will go toward the CHSSC Operating Fund

| Please reserve  | _tables of 10 people for me | e at the following level: |    |  |
|---|-----------------------------|---------------------------|----|--|
| □Gold (\$1,000)   | □Silver (\$750)             | ☐Bronze (\$500)           | \$ |  |
| Please reserve seats for me at the following level:           |                             |                           |    |  |
| <b>\$100</b>  | <b>\$75</b>                 | <b>\$</b> 50              | \$ |  |
| ☐ I am unable to attend but would like to make a donation. \$ |                             |                           |    |  |
| Name  |                             | Phone                     |    |  |
| Address   |                             | City/Zip                  |    |  |

Please make checks payable to CHSSC, P.O. Box 862647, Los Angeles, CA 90086-2647. For information, please call the CHSSC office @ (323) 222-0856.