CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

appreciation of our chinese american heritage • a non-profit organization • p. o. box 862647, los angeles, ca

February 1992

HAPPY NEW YEAR!

GUNG HAY FAT CHOY!!

4690 -- THE "YEAR OF THE MONKEY!"

PROGRAM

Wednesday, March 4, 1992
Multi-purpose Room - 7:30 p.m.
Castelar School
840 Yale Street
Los Angeles Chinatown

"'A Most Excellent Field For Work': Christian Missionary in the Chinese Community in Los Angeles, 1871-1991"

Our speaker this evening is Fr. Michael Engh, assistant professor of History at the Loyola Marymount University. He will speak on the religious practices among Los Angeles Chinese in the late 19th century, especially the practice of Christianity.

Fr. Engh received his Ph.D. from the University of Wisconsin-Madison in 1987. He has published numerous articles and essays on religious history of Los Angeles and has specialized his research in the areas of American frontier history and 19th century American society and religion. He is the recipient of several awards, including the Geiger Memorial Fellowship (1988) and the Huntington Library/Haynes Foundation Fellowship (1991).

FOR IMMEDIATE RELEASE -- MUSEUM FRIENDS TO SHOW JAMES WONG HOWE EXHIBIT -- The Friends of the Museum of Chinese American History in Los Angeles are proud to present "Painting with Light: Life Achievements of James Wong Howe", a free historical photographic and filmic exhibit, open to the public, to be held at:

Bamboo Plaza 988 North Hill Street, Ground Floor Los Angeles Chinatown

from February 15 to March 1, 1992. Monday to Friday, 11:00 a.m. to 5:00 p.m.; Saturday and Sunday, 11:00 a.m. to 8:00 p.m. The exhibit is part of the festivities of Los Angeles Chinatown celebrating the Chinese New Year and bringing in the Year of the Monkey. Exhibit co-sponsors are El Pueblo de Los Angeles Historical Monument, Chinese Historical Society of Southern

California, and Chinese Chamber of Commerce.

James Wong Howe was the renowned Chinese American cinematographer. His pioneering innovations in camera techniques greatly influenced the worldwide film industry in his day for over sixty years. He was 11 times an Academy Award nominee and a two time Oscar winner. His notable films include "Rose Tattoo", "Hud", and "Funny Lady".

The exhibit is based on a presentation originally created by Beulah Quo with Terence Tam Soon and Marjie Chan. These materials are now part of El Pueblo's collections.

AMERICAN HEART ASSOCIATION is seeking willing volunteers to create a program and a Chinatown Branch to help battle cardio-vascular disease by implementing or developing (bilingual) educational and community programs. Members to join the inaugural Board for the Chinatown Branch are being sought. If you have an interest, please contact Munson Kwok (310) 645-1369 or Nominations Chair Christina Kan, Pacific Alliance Medical Center (213) 683-9309.

MEMBERSHIP NEWS - It's time again to renew your membership to CHSSC. As was done in last month's N'nN, your mailing label will identify your membership status. If you have paid prior to receiving this month's issue, please disregard what is printed on your mailing label (yellow highlight). If you haven't paid and would like to continue your membership, we would appreciate your submitting your dues to Mary Yee, Membership Secretary, 4721 Konya Drive, Torrance, CA 90503. Dues are \$15 member; \$5 additional/same household, senior; \$25 institutional member, and \$200 life member.

Note: Is there anyone who wishes to have his/her name, address, and phone number withheld from the CHSSC membership roster? If so, please contact Franklin Mah, 213-372-9421, immediately.

This scholarship has been established to accomplish the purpose of the Society which is to discover, recognize, and increase awareness of Chinese-American history. An appropriate way to accomplish that purpose is to offer an annual scholarship to students who want to learn more about the Chinese contributions to American history.

Qualifications for the CHSSC Scholarship include: presently a full time student with Sophomore or Junior standing at an accredited college or university in Southern California, a minimum overall cumulative GPA of 3.0, and taking relevant course work in Chinese-American studies within the humanities or social sciences.

Completed applications and supporting documents must be submitted to the Chinese Historical Society Scholarship Committee, P. O. Box 862647, Los Angeles, CA 90086-2647. Applications should be postmarked no later than March 21, 1992. Finalists will be contacted for an interview. A scholarship award presentation is scheduled for the May 1992 general meeting.

Interested students are asked to contact their college's or university's financial aid office for a copy of the application form. The forms will be available in February, 1992.

2/20 - All Foeul School (Alhambra)

2/25 - John Thomas Dye School (Bel Air)

3/11 - Atwater Avenue Elementary School (Atwater)

April - St. Vincent Church School (Los Angeles)

5/8 - 7th Street School

5/15 - Fletcher Elementary School (Glendale)

OFFICE SPACE VOLUNTEERS - A big and special THANK YOU to the following volunteers who came to help the two Saturdays with the Society office: Bob Large, Sue Yee, Jim Fong, Tom Eng, Tom McDannold, Stanley Mu, Ella Quan, Cy Wong, Suellen Cheng, Elmo Gambarana, Susan Woo and furniture donations by Sylvia Soo Hoo, Marjie Lee (UCLA-Asian American Studies Center), and Bob Large. And for anyone whose name may have been left off, we thank you as well. The volunteers helped to clean floors and windows, paint walls, and move in furniture. Thank you to all of you for a job well done!

 a dozen were CHSSC members, and the remainder were other volunteers. Besides the marchers, there were 31 autos, 14 floats, 10 bands, 4 different teams of show horses, and all other novelties. CHSSC won an award! Find out more by coming to the March general meeting. Thanks to the volunteers who participated in the community's first!

Lillian Lee Kim of Baltimore, Maryland is one of ten senior citizens honored by the Department of Aging. Five of the selected volunteers appear on the poster.

Kim is the director of Grace and St. Peter's Chinese Ministry in Baltimore and is also the principal of that ministry's language school.

RSVP chose Kim for her years of volunteering in the Chinese community, in civic organizations and in religious groups among Chinese and senior citizens. (Asian Week, 1/3/92)

Congratulations, Lillian, on receiving such recognition and honor for your dedicated years of volunteer service. Lillian is a life member of CHSSC.

CHSSC meeting of January 8, 1992 between 7:30 p.m. - 9:30 p.m. Claimant(s), please call Munson Kwok 310-645-1369 nights.

On February 8, 1992 CHSSC member Cy Wong's mother, Olevia Donaway Wong, passed away in Campti, Louisiana. She was the mother of 13 children, Cy being the eldest. Funeral services were held in Campti on February 15. Society extends its condolences to Cy and his family.

CALENDAR

March

- to meet at 8:00 a.m. in front of Cathay Bank,
 777 North Broadway, Chinatown. For information,
 contact Gene Moy (818) 289-2067.
- the CHSSC Office, 969 North Broadway, Los Angeles.
 Parking is available at Castelar School or Mandarin and Bamboo Plazas.

<u>April</u>

FIELD TRIP TO TOUR LOS ANGELES THEATRES - 10 a.m.
Meet inside the Biltmore Hotel (enter Olive Street).

Use Pershing Square underground parking. The tour will last 2 1/2 hours. Visit some theatres on the inside, but not all. RSVP to Johnny Yee (818) 572-0459. Reservations are limited to the first 30 people. Sign-up sheet and more details will be available at March general meeting.

APPRECIATION AND CELEBRATION DINNER FOR BILL CHUN-HOON Golden Palace Restaurant, 911 North Broadway, Los Angeles Chinatown, no-host cocktails 5:30 p.m., dinner 6:30 p.m. Cost: \$20 per person (dinner and gift) RSVP by sending your check and reservation form to Kipham Kan, 5424 West 76th Street, Los Angeles, CA 90045. RSVP by April 4. (see attached flyer)

OTHER POINTS OF INTEREST

The China Society of Southern California invites you and your friends to its March 2 dinner meeting at Golden Dragon Restaurant, 960 North Broadway, Los Angeles Chinatown. Social time 6:15 p.m., dinner 7:00 p.m. Cost: \$10 members, \$12 guests. (CHSSC members would pay \$10 per person). Evening's program to immediately follow dinner is "Survey of China's Largest Nature's Reserve" featuring Mr. How Man Wong as speaker. The program will be an illustrated lecture about 1991 exposition across Tibetan Plateau and the Gobi Desert to the fringes of the Taklimakan Desert to survey the largest major reserve in the world with the size larger than Taiwan. Send reservations payable to China Society of Southern California, c/o Ms. Rina Rae Sherman,

319 South Gardner Street, Los Angeles, CA 90036, 213-663-9511. CHSSC members: please mark on your reservation that you are a CHSSC member in order to lock in the lower price.

LEAP (Leadership Education for Asian Pacifics, Inc.) presentation — On behalf of the LEAP Board of Directors, you are cordially invited to attend a public discussion which will include a presentation by William Ouchi, Board Member, LEARN and Mike Roos, President and CEO, LEARN on LEARN's (The Los Angeles Educational Alliance for Restructuring Now) plans for restructuring our school systems for the State of California and a Question—and—Answer period. Please attend one of the presentations and give your input. To RSVP, call LEAP Office 213-485-1422.

Tuesday, 3/10, 4-6 p.m. - Times Mirror Headquarters
202 West First Street
(between Spring and Broadway)
Downtown Los Angeles
Reception Room - 5th Floor

MADAME MAO'S MEMORIES - April 14-18 - 8:00 p.m., Keck Theatre, Occidental College (located in northeast Los Angeles in the community of Eagle Rock, between Pasadena and Glendale). Madame Mao's Memories is a solo woman's play featuring actress Kim Miyori. Playwright Henry Ong and director Robin McKee create a mesmerizing drama, a non-judgmental portrait of a day in prison with Madame Mao surgically dissecting her political and personal lusts. Tickets \$12; group discounts available - \$8. Also matinee performances; times to be announced. For further information, contact Henry Ong 213-665-7612.

RED BOAT ON THE CANAL - Cantonese Operatic Arts in New York City Chinatown - Chinatown History Museum, 70 Mulberry Street, 2nd floor (corner of Bayard Street), 212-619-4785. Gallery hours Sunday to Wednesday, noon to 5 p.m., other times by appointment only. Event runs through June 30, 1992.

Albinger Archaelogical Museum (113 East Main Street, Ventura, 805-648-5823) - Chinatown exhibits and Chumash Indian artifacts. Tuesday thru Sunday, 10:00 - 4:00.

CHINESE HISTORICAL SOCIETY OF AMERICA (San Francisco) releases the 1992 issue of <u>Chinese America: History and Perspectives</u> which documents the Chinese American experience with a rich offering of historical essays that rely heavily on primary research, particularly Chinese-language sources and oral history. For more information or to obtain your copy, please contact Ruthanne Lum McCunn, 415-282-6627.

GRAND OPENING OF THE CHINATOWN COMMUNITY POLICE SERVICE CENTER - With noisy firecrackers going off to scare away the evil spirits, the Chinatown Community Police Service Center was dedicated with an open house on Thursday, February 6, 1992.

The late Howard Quon of the Chinese American Citizens Alliance had

visions of a police substation in Chinatown over ten years ago. Now it is a reality. Howard's name is the first one to appear on the wall in the lobby under remembrance.

This building is a monument to the supporters of the Chinatown Public Safety Association. CPSA is a non-profit organization dedicated to making the Chinatown community a safer place to live, work, and play. Vincent Hing is CPSA President.

The cost of the facility was over \$1,000,000.00. It is two stories measuring 3,600 square feet. The architect is Charles W. Wong and Associates.

Recognition was given to Mr. Lun Chan and Mr. F. C. Chan who donated office space above the Phoenix Bakery from 1982-1991 to operate the Chinatown Community Police Service Center.

The Los Angeles Police Department Band played. David Woo, CPSA Director was Master of Ceremonies. Rev. Leo Hsu of the Chinese United Methodist Church gave the invocation. Welcome remarks were made by Saykin Foo, CPSA Chairman. Saykin is President of the Chinese American Citizens Alliance.

VIP speakers included March Fong Eu, California Secretary of State; Supervior Mike Antonovich for the County of Los Angeles; representative for Mayor Tom Bradley for the City of Los Angeles; Councilmen Mike Hernandez and Mike Woo; Councilwoman Rita Walters; Jim Wood, Chairman of the CRA; Parker Anderson, General Manager of the Community Development Department; Jee Chin, President of the Chinese Consolidated Benevolent Association; and Chief Daryl Gates of the Los Angeles Police Department.

The building is located at 823 North Hill Street, Los Angeles, CA 90012, 213-621-2344. Hours are 9 a.m. to 6 p.m., Monday through Saturday.

March Fong Eu donated two flags to the center which flew over the State Capitol in Sacramento. Anheuser-Busch donated a flag pole.

On the Board of Directors for CPSA are Robert Lee, Baldwin Tom, and Catalina Wong. Touring the facility and enjoying the refreshments were Cindy Fong, Tom Eng, George and Edith Sheu, Al and Bibiana Soo Hoo, Henry Quan, Kenneth Chan, Irvin Lai, Ruth Lung, Mr. and Mrs. George Tom, Dorothy Siu, Jeannette Young, and Lillian Fong.

This new permanent police substation is the first bilingual crime-reporting center in the United States built and owned by the community it serves. Its goal is to work towards increasing public safety and crime prevention operations in Chinatown. It plans to organize activities which includes sponsorship and coordination of crime prevention programs such as seminars for banks on robbery safety, merchants on forgery, and public and senior citizens on public safety.

For more information regarding the Chinatown Community Police Service Center, please call Bonnie Louie (English) or C. K. Chung (Chinese) at 213-621-2344.

FIVE SAGES - Ng Shing Gung, or the Temple of the Five Sages, an 1888 Chinese temple razed by the city of San Jose in 1949, has been replicated on the grounds of the San Jose Historical Museum to serve as a center for exhibits about the history of the Chinese in the Santa Clara Valley.

In the 1850's thousands of Chinese from the famine-and-war stricken Kwangtung Province found work in California agriculture, mining, and construction. They prospered until an economic depression in the 1870's touched off a wave of anti-Chinese legislation that included restrictions on immigration and property ownership. After San Jose's Chinatown burned, it was rebuilt on land leased from sympathetic developer John Heinlen. The culture remained alive at such sites as Ng Shing Gung, where the first floor was used as a classroom for calligraphy and the classics as well as a community meeting place, while the second floor housed the temple.

The two-story brick replica--recreated from photographs and including original decorative elements--contains the original interiors of the Temple of the Five Sages, which the city had salvaged and stored. The elaborately carved and gilded altars were made in Canton.

The Chinese Historical and Cultural Project, under the leadership of Lillian Gong-Guy and Gerrye Wong, raised funds for the replica from such diverse soruces as San Jose's sister city of Tainan of China, Lockheed Corporation, and more than 50 other San Jose businesses and city agencies.

For more information, call (408) 287-2290. (Publication of NTHP, January/February 1992)

Items for News 'n Notes are always welcome! Please submit in writing no later than the 15th of each month to: Bev Hom Tsao, 15744-25 Tetley Street, Hacienda Heights, CA 91745.