

NEWS 'n NOTES

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

November, 1980

WE NEED YOU...

GOLDEN WOK AWARDS EVENT - IT'S ALMOST HERE!!

This is the last call for help with this exciting event on Sat., Nov. lst. Golden Wok committee has spent countless hours getting this event off to a good start. Now its up to you, the members, to help make it a $\frac{\text{WINNER}!!}{\text{MINNER}!}$ And there are good indications that success will be ours -- but so much depends on you... and you... and you... and you...

There are several ways you, your family and friends can participate:

- 1. Enter the Hot Food competition on either a professional or amateur basis.
- 2. Enter the Cold Food competition on either a professional or amateur basis.
- 3. Bring one (or more) dishes of Chinese food for exhibition only.
- 4. Volunteer your services for Nov. 1 to collect tickets, sell souvenir books, assist the food demonstrators, pass out food samples, give directions to the public, answer questions, and various other duties.

For information on any of the above, call Stan Lau, 481-6949 (days) or Helen Young, (283-4532) evenings.

- 5. Inform your family, friends, co-workers, acquaintances, and neighbors about the Culinary Arts Exhibition in the Water & Power cafeteria, located at 111 North Hope St., 10am to 4pm. CHSSC members and their immediate families, contestants, and volunteers will be admitted FREE of charge. For all others, a donation of \$5.00 for adults, \$1.00 for children is requested. Tickets can be purchased at the door. For information, call Ella Leong, 838-6257, or Dorothy Siu 734-7518.
- 6. Attend and enjoy the special gourmet dinner on Nov. 1 (7:00pm) at the Miriwa Restaurant, 750 N. Hill Street, Los Angeles Chinatown. \$30.00 per person. For information, call Henry or Betty Welcome, 255-8780. Or, make your check payable to Chinese Historical Society of Southern California, and mail to the Welcomes at 1506 Linda Rosa Av., Los Angeles, Ca. 90041.

The Society and the Golden Wok event are being well publicized by the media:

Saturday, Oct. 18 - Channel 11, 7:00 A.M. "Turnabout" Wednesday, Oct. 22 - Channel 5, 8:30 A.M. "Gallery" Friday, Oct. 31 - Channel 13, 9:30 A.M. "Calender"

Please check your TV schedule for any change in program date or time.

With this amount of publicity, the Golden Wok committee is anticipating a large turnout, which indicates a need for many volunteers. Here is your opportunity to help the Society in one of its efforts to help your community. Remember -- many hands make light work for all! See you on Saturday, Nov. 1 ------

1980 NATIONAL CONFERENCE ON CHINESE AMERICAN STUDIES

Over 350 people attended the 1980 Conference in San Francisco at the Holiday Inn, Portsmouth Square. Nearly 80 papers were presented on various subjects in the humanities and the arts at the meeting held October 9 - 11, 1980.

Two papers on work supported by the Society were given. Member David R. Chan presented "A Postcard View of Chinatown" with color slides and commentary. His talk took place in an appropriately wonderful setting: the Chinese Culture Center Exhibit Hall, surrounded by the "Chinese in America" Exhibit. The presentation was well received by an audience which included many Chinese Americans in the media.

A second paper, "The Southern California Chinese American Oral History Project," was given by Member Suellen Cheng of the UCLA Asian American Studies Center. Prof. Betty Lee Sung, City University of New York, noted that the work was an "important project" and that "more communities should do it (oral history)". She observed that there is nearly a "total void" of information on Chinese families and experiences in the discrimination period 1882-1943. She expressed excitement for the collected photographs some of which were shown as slides by Cheng, and said her personal experiences in collecting in New York had been frustrating.

Other speakers who are Society members were Dr. Charles Wong, who discussed sociological theory on the Chinese in Los Angeles, Dr. June Mei, who spoke on the Toishan research project, Dr. Nancy Wey, and Paul Chace. Still others included Mark Lai, chairperson of the Conference, Philip Choy, and new member Prof. Stanford Lyman.

Among Society members in attendance were Walter Chung, whose daughter Prof. Sue Faun Chung presented a paper on the Chinese in Nevada, Munson Kwok, Emma Louie, Paul Louie, Gene Moy, Ella Quon and Helen Young.

Presenters who have been past speakers for the Society included Prof. Henry Tsai, Prof. Eve Armentrout-Ma, and, last month's speaker, Dr. Robert Quan.

Activities at the Conference included a viewing of the "Chinese in America: 1785-1800" Exhibition and a large banquet at the Empress of China Restaurant. A featured speaker at the banquet was Judge Harry Low, who discussed the semi-serious San Francisco "Court of Historical Review." Thomas Chinn was honored for lifelong service to the field of Chinese American history.

Congratulations and thanks are in order to the Chinese Historical Society of America and the Chinese Cultural Foundation of San Francisco. All society attendees judged the meeting to be very successful and very well run.

Munson Kwok

(Our thanks to Munson Kwok for his report on the Conference.)

ART GIFT - The Society has received as a generous gift five watercolors of Los Angeles Chinatown and neighboring districts in 1931. The donor is Sally V. Mills, the artist. Mrs. M ills is now a notable artist of desert scenes in Yucca Valley. Member Dorothy Dawson had introduced the Society to Mrs. Mills. Our thanks to Mrs. Mills and to Dorothy!

NEWS' & NOTES is published each month, containing details of coming events, community affairs and news items. Please send all information to Mary Yee, 4721 Konya Dr. Torrance Ca. 90503